

Carmel Pine Cone

OUR BIRTHDAY—Fourteen Years Old

HOOROOY!

THANK YOU, MR. SEXTON,

OUR WATCH DON'T RUN

Carmel, where Tempus Fugit without causing serious concern to the bulk of the population, gives thanks to the Pacific Telephone and Telegraph Company for lifting the weight of responsibility from its clocks and watches, and placing it upon the fair maidens of the switchboard. Hereafter the query, "Please, what's the time?" made into the telephone transmitter will bring prompt and accurate answer in a most courteous tone of voice.

This great improvement of service by the telephone company has probably saved the strain upon main springs of hundreds of time pieces in Carmel, which have been kept running at considerable cost of time and thumb muscles on the chance that the owners might need to know the time for some reason or other. Even so, Carmel's watches and clocks are so erratic that by comparing two or more, one could get any result he wished; and the only trouble with the system was that the outside world would run its trains and stages by anti-Carmel time. Hereafter Carmel may have any old time—or none at all—at home, and perfectly conventional Greenwich Meridian time out of its telephone receivers.

Says Manager R. P. Sexton of the Telephone company, "This time giving is in accordance with our policy of continuously improving and broadening our service. It has been our desire to render this service, but the rapid growth of other demands on telephone facilities has made it impractical. We are now equipped to go ahead with it, and it is with pleasure that we make this announcement to all our customers in Monterey, Pacific Grove and Carmel."

SAN SIMEON HIGHWAY WILL
DETOUR OUR VILLAGE

With Carmel's wishes more than halfway met, engineers of the State Highway Commission have decided upon the alignment of the Carmel-San Simeon Highway, and will keep it away from the town by the width of Hatton Fields. County Engineer Howard Cosens made the announcement at Salinas last Monday, and indicated that the route would leave the Monterey-Carmel highway at the junction with the old valley road at La Loma Terrace, follow that pretty closely along the eastern line of Hatton Fields, then cut back farther eastward to cross the river above the present bridge.

From the river, it will take a virtually straight route to Point Lobos, there joining the Highlands road, which it will follow generally, cutting out many of its bad curves, down the coast.

GOOD FRIDAY WILL HEAR
CRUCIFIXION SONG

Sir John Stainer's "Crucifixion," with singers from Carmel and Pacific Grove, will be given here on Good Friday, March 29, and at Pacific Grove the following night under the direction of Fenton P. Foster. Rehearsals start at once. The Arts and Crafts Club is to be the beneficiary of the Carmel performance, the returns to be used for

CARMEL PINE CONE

ISSUED WEEKLY

FEB. 3, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 1

IMPRESSIONS OF CARMEL
By ARGYLL CAMPBELL

On my way here last summer the Carmel motor stage chugged its way to the crown of a hill, swung around a sharp turn, and brought to view through the spaces of a forest a ray blue as that of Naples and an altogether impossible sunset.

The unexpected beauty of the scene held the passengers silent for a moment; then an enthusiastic young woman exclaimed:

"Isn't it too grand for anything!"

"Adorable!" agreed her companion.

These two young women, no doubt, sensed the loveliness they looked upon but were unable to adequately translate their realization to words.

I find myself hampered by a similar inaptness of expression in endeavoring to give my impressions of Carmel.

However, as California is the garden of America, so, to me, is Carmel its Eden. Here the pines, and hills and waters meet, and the north and south join hands under skies as blue as Italy boasts. The cool filter of ocean fog tempers the down-beat of the sun in summer when the inland swelters in the heat. In the winter, if we may call it such, the fog withdraws to the edge of the sea to take a colorful part in the indescribable sunsets, leaving Carmel to be flooded with the unhindered rays of the sun.

Here is the verdure of the North without its storms, and the warmth of the South without its aridity. Of all California it was Carmel that the sweet-souled Serra loved—and those of us who have followed here will understand.

WEEK-END TRIPS

It is possible to enjoy a week-end or holiday excursion to Carmel for from \$5.75 to \$6.75 covering all expenses.

One can leave San Francisco on the coast train on Saturday afternoon at 2 o'clock and return Sunday night at 11:45 by procuring a round-trip ticket to Monterey for \$3.00. The round-trip stage fare is 50 cents. Good hotel accommodations may be had for \$2.50. Incidentals will be covered by 25 cents, making the total for an opportunity to get a complete change of air in one of nature's garden-spots for \$6.25.

the Forest Theater, and the summer season of 1929.

This will be the third time that "The Crucifixion" has been given in Carmel. In 1922, under direction of Thomas Vincent Cator, it was sung at the Forest Theater on the afternoon of Good Friday, during a rain shower that did not stop the oratorio, but seriously dampened singers, orchestra and audience. Again, in 1924, at the Arts and Crafts Theatre under direction

Carmel Pine Cone
PUBLISHED WEEKLY

W. L. Overstreet, Editor and Publisher.

CARMEL, CAL.

FEB. 3, 1915

SUBSCRIPTION

\$1.00 PER YEAR

PERMIT US

We have come to stay—
Yes, we know you have read the foregoing statement before, but let us conclude the sentence.

—as long as the general public and the business interests of Carmel prosper us or suffer us to remain.

To permit this journal to struggle and languish and mayhap die—would be a far greater black-eye and loss to the community than to the publisher.

The foundation for the establishment of this weekly publication is a profound confidence in the future—and that not distant—prosperity of our beloved Carmel-by-the-Sea.

Every resident, be he business man, artist, writer, mechanic or laborer, should be as much interested in the ultimate success of this, your "hum" paper, as the publisher.

As one resident puts it, "the advent of a newspaper into a community is the beginning of a new era."

DIGEST THIS

Those who are interested in Carmel are not devoting their lives to the mere making of money. They do not buy property to speculate.

They buy because they have use for the purchase. They come to make permanent homes; and when they really want anything they are willing to pay for it what it is worth.

The existence of the community, now estimated to be about 600, with a summer increase to 1200, is rapidly bringing metropolitan conveniences, and this has in the past added and will in the future add rapidly to the value of property.

The so-called unearned increment is an increase brought about by the community of interest of a number of people devoted to social and economic needs of a similar character, and is really the product of the community itself.

The increase in the past is but a small criterion of what it is destined to be in Carmel in the near future.

of Fenton Foster, a very successful performance was given. This year, the oratorio, preceded by a short sacred concert, will be at evening and indoors, but whether at the Golden Bough or the Abalone's Carmel playhouse will be announced later. The tickets will be fifty cents, it is prophesied.

WASHINGTON PIE PARTY

The finance committee of The Community Church met Sunday

FOREST THEATRE IS
WORLD FAMOUS

Annually the members of the literary colony of Carmel cooperate in producing plays on the open-air stage at the Forest Theatre. This theatre is in a peculiar theatre-shaped glen in the open forest, and is wonderful in its acoustic and other properties.

The stage is so arranged as to have a natural growth of trees for a sounding board.

The proscenium is arranged on the natural soil, shaped somewhat similar to the Greek theatre at Berkeley. This is backed by pine trees, so that the slightest sound upon the stage may be heard throughout the audience.

Owing to the characteristic stage setting, the nature of the play is unique and the interest of the entire village in the undertaking is so great that its success as an incentive for further literary production of a dramatic character is assured.

Among the plays successfully produced may be noted "David," "Twelfth Night," "The Toad," "Runnymede," "The Arrow-maker" and "Montezuma," besides several children's plays.

PINE NEEDLES

Hillside reading circle will meet at the home of Mrs. F. S. Rice this evening.

Alfred E. Kiralfy, of the famous Kiralfy theatrical family, visited the Pine Cone office on Saturday.

The Josselyns, who have been popular during their stay in Carmel, are planning to leave in the near future.

C. O. Ballard has taken the Stevenson cottage for the next three months.

"The Master Key," by John Fleming Wilson, is attracting large attendance to the local moving picture theatre.

Miss Charlotte Brooks is expected home from Los Angeles tomorrow.

The next meeting of the Carmel choral society will be held on February 9. All singers are invited to attend.

March 2 is Monterey County Day at the P. P. Exposition.

morning and decided to hold a

Washington Pie Party, Tuesday,

evening, February 19th, to which

everyone is invited. There will be

games—with fines and forfeits.

George's Hatchet will be in evidence. And all who come are as-

sured of being numbered among the

"pious" according to the little boy's definition, "full of pie." Plan now

to enjoy this event.

WILL MAKE BLOCK
A SPOT OF BEAUTY

"A flash of color as you enter the city!"

That, according to Mrs. James Hopper, is the objective toward which she and her fellow enthusiasts are striving in their campaign for beautification of Block 69, on Ocean avenue, Carmel.

The lot belongs to the city and the plan is to develop a sort of public park. Or rather, perhaps, a public park of sorts—because Carmel would not countenance a mere public park of the type found on Main street throughout America.

Even the name will have to be distinctive. Something like "Quita Pasanes," for instance. Which is said to signify a place where cares have been left behind. Anyone having an idea for a better name is invited to submit suggestions, according to Mrs. Hopper.

Other and more concrete offerings will be acceptable, too. Fertilizer, shrubs, cash donations. But no statuary, please. And even tennis courts and art galleries will have to be small and inconspicuous to pass the scrutiny of the committee.

Headed by Mrs. Hopper the following Carmel citizens comprise the shock troops of the park drive: Mrs. Helen Deuser, Mrs. Jane Todd, Councilman George L. Wood, Perry Newberry, Mrs. V. M. Bain, Mrs. Ross E. Bonham, Mr. and Mrs. H. F. Dickinson, Dr. Elizabeth Elliott, Dr. and Mrs. H. W. Fenner, Mrs. Bernard Rowntree, Mr. and Mrs. Charles Wheeler, Mrs. S. R. Barling, Ernest Calley, Miss Agnes Ford, Miss Dorothy Bassett, Miss Dora Nash and others.

All of which is preliminary to the statement that last night's meeting of the Carmel city council would have been pretty desiccated intellectual fodder if the subject of the park hadn't come up. Routine reports of city officers, approval of bills and second reading of two ordinances formed the rest of the menu.

Councilman Wood acted as official sponsor for the park project. He filed a formal report on a meeting of the ladies' committee held Saturday night, stating that they were enthused and quite likely to get results. He stressed the point that no money was to be asked from the council, as the committee expects to raise \$3,000 by popular subscription. But assistance in the form of labor and use of teams and wagons would be requested in the work of cleaning up the lot.

It was also expected that the city would maintain the park, once it had been installed, and Wood thought it probable that this duty could be combined with similar work on the Ocean avenue parking, the city library grounds and other public plots, under the direction of the city park commissioner.

Mayor Bonham declared himself in favor, while Councilman Jordan voiced the opinion that public demand seemed to be unmistakable, so the council could not well refuse to heed. Councilwoman Rockwell acquiesced.

There was no formal action on the matter but the council's unofficial benison was assured, so the work will proceed.

Ordinance 93, fixing the amount of bonds for the city officers, was given second reading as passed, as was Ordinance 94 creating the office of deputy city clerk.

Superintendent of Streets Alfred Parker Fraser reported that orders for boulevard stop signs and buttons and for parking limit signs had been held up by the state automobile association owing to a change in design of the standard signs, but that the material would be on hand within a few weeks.

City Clerk Salides Van Brower reported that the general fund balance February 1 was \$31,109.51, with bills amounting to \$2,239.98, leaving a balance of \$28,869.53.

REALTY BOARD INSTALLS 1929 OFFICERS at Banquet at Highlands

Important in its promise of high ideals and standards in real estate business, the annual banquet and installation of officers of the Monterey Peninsula Realty board took place Wednesday evening, January 30, at the Highlands Inn. In the presence of nearly a hundred members and guests, Deputy Real Estate Commissioner R. C. Harrison conducted the ceremony of installing in office Peter F. Mawdsley, president, John P. Pryor, vice-president, and A. W. Files, secretary-treasurer.

Past President E. H. Tickle acted as toastmaster of the banquet, and

speeches were made by Ray C. De Yoe, M. Spazier, Byington Ford, Arthur Metz, R. C. Harrison, and the newly installed officers. Edwin Carewe, director of the motion picture, "Evangeline," was introduced by E. H. Tickle, and made a few witty remarks.

The inaugural address of President Peter F. Mawdsley took up the structural strength of the organization as indicated by its membership, and the fact that for a small board it is strongly represented in high places. Of Benjamin F. Wright, director-at-large on the state executive council, Mawdsley spoke in words of high praise. He said of Regional Vice-President Jack Beaumont, "It is not given to every board to enjoy the support of so well informed and able a member as Jack. In the field of legislation, we have every reason to be proud of our accomplishments, and all of them represent undreamed of effort and sacrifice on the part of such men as Jack Beaumont."

Mawdsley spoke of his warm affection for Assemblyman Ray C. De Yoe, "who is godfather to our baby

daughter, was a sponsor for us in citizenship, and now, like a friend at court, gives us the low-down on everything that goes on at the state capitol."

The president said that he intended to take for his model in the conduct of the office, the retiring president, Edward H. Tickle. "For two years," said Mawdsley, "we have had the benefit of observing his masterly way of conducting our meetings, and have gathered from his administration much that we will need in ours. In his hands will rest our investigation into taxation and its equalization, and in all our work he will take a vital part."

"I could go on listing names," Mawdsley said, "and show the eminent fitness of our members for the work they will be called upon to do. Every one of them reflects a background of years of service in our association. One more only will I take to stress the point of my remarks—our secretary. Here in Mr. Files we have an officer who has shown what enthusiasm for a cause can do. To carry the office of secretary for two years, and still keep smiling, is an accomplishment indeed; to attend meetings and conventions of the association, as he has done, means the sacrifice of time and money; and to go out and secure new members to the extent of making us the first gold-star board in the state for 1929 means work."

In conclusion, Mawdsley spoke of the aims and purposes of the board. "As an association," he said, "we represent organized real estate business. It is our aim to bring about a constant improvement in our business standards, by the removal of ignorance, incompetence and unethical practices that are calculated to affect prejudicially our calling. It is our purpose to take an intelligent and useful part in the development of our communities. To these ends we must strengthen and consolidate our forces, and coordinate our efforts with the known strength and influence of our state and national associations. In unity alone lies strength."

BASKETBALL GAME LOST TO SEASIDE

The basketball game played against Del Monte at Seaside was won by Seaside, 6 to 5. In the first quarter Dave Marques made the only field goal of the game. Seaside also made one field goal, making it 4 to 2 in favor of Carmel at the end of the first quarter. In the second quarter Captain Nichols made a free throw and Seaside made a field goal, making it 5 to 4 at the half. In the third quarter Seaside made another field goal and Carmel made no points so the score at the beginning of the fourth quarter was 6 to 5 in favor of Seaside. In the fourth quarter neither team made any points which gave Seaside the game, 6 to 5. Carmel had good team work but the boys did not break enough. The line up: Dean Nichols...L.F. George Turner William Payne...R.F. Glenn Campbell...C. Bernard Watson Dave Marques...R.G...L. Miyamoto Y. Miyamoto...L.G...Geo. Dorwart Eddie Phillips

Substitutions:
Bernard Watson for Glenn Campbell.
L. Miyamoto for Dave Marques.
George Dorwart for Y. Miyamoto.

The Carmel Troop 86, Boy Scouts, held a meeting January 29. Mr. Warren, the Scout Master, was present. Dick Watson also came down to the hut. The boys practiced first aid and neckerchief drill.

Mr. Warren assigned different badges for each of the Scouts to get on at the Court of Honor next Thursday. The boys then played Crows and Cranes.

HOT DOG VENTURE FACES BANKRUPTCY

The heavy rains may have been a godsend to the farmers, and to the country at large each drop may have been a world of prosperity, but there is no joy in the Abalone League ranks.

For one thing the opening of the baseball season has been postponed now for two successive Sundays. BUT, you "ain't heard nothin' yet."

For weeks certain members of the League have been going about town chuckling to themselves. We knew there was something in the air and now the rain has brought it all out.

The old grandstand was going to hear the call that has warmed the hearts of many a fan as the afternoon waxed. "Get 'em right here boys, a loaf of bread and a pound of meat," umm, umm, "and all the mustard you can eat, H-O-T D-O-G-S!" Yes sir, we were going to have a "weenie and roll" stand, where, for a dime or so you could,



The Blue Bird
LUNCHEON - TEAS
DINNER

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THE OLD CABIN INN

Under New Management

Luncheons 12 to 2 Dinners 5:30 to 8
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Glassware Writing Paper
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From Paris, we have just received a shipment of French Velour Rugs and Couch Covers. New and interesting.

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Phone 540—Next to Bank of Carmel
Carmel-by-the-Sea



JONESEY Loves MABEL
MABEL Loves JONESEY

but

OUTLETS

are necessary to
PERFECT
DOMESTIC
BLISS

"JONESEY and MABEL" are two characters in a sparkling tabloid comedy being broadcast over the N. B. C. Network every Tuesday evening from 8:00 to 8:30 P. M. Listen in!

In every home, as in "JONESEY and MABEL'S" home, it's the little things that make for comfort. Electric outlets are so simple to install in any home nowadays that it really seems unnecessary to deny yourself their convenience. All the elements of comfort will be yours automatically if you order us today to rewire your home up to the modern standard—the

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Carmel, Calif.

CARMEL
SERVICE
Anything Optical
Chas. E. Roberts, Optometrist
Dolores Street

STUDEBAKER LETTERS

Dear Amy:

It rained scrambled aligators in the village all this week. Kinda delayed my work on the little cottage but it didnt hurt bizness a tall. From the looks of our used car lot it rained used cars too. People have just gone wild to have new Studebakers which means that we have had to take in so many used cars that our boss got right desprit and put a big ad in the Peninsula Herald invitin folks to come to our used car lot on Fremont St in Monterey and take any used car they like at their own price. Just make an offer our boss says. No foolin, Amy.

Can you imagine walkin on a used car lot with the big selection we have to pick from and just pickin yerself out a bright spankin Jordan Line Eight or maybe even a Studebaker and takin it away at your own price. Well that is just what our boss says and we learned a long time ago that he means what he says.

He says he is going to hold this offer open to the public for 2 weeks, Amy, which means that yer friend Stude Baker will be mighty busy keepin all those used cars in shape for folks. I know this stunt of our boss is goin to sell lots of used cars Amy and since he is pretty good about passin a little of it along we will probly have a few more shekels for the little cottage by the sea. No foolin.

Good nigt Amy

Stude Baker

STUDEBAKER SALES

TELEPHONE CARMEL 695

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

make a regular big league day of the Sunday. Abandon games.

Came the opening day. Came the rain. And, where were the buns and dogs to go?

"We'll have to make the best of it," moaned the committee. So to the Arts and Crafts they fled and there did find a gathering of bad-minton addicts.

"What have we here?" chorused the swatters of the elusive feather.

"Hot Doggies," cried the disappointed, would be "butchers," and no takers. "We wanted to sell 'em . . . but this blank rain—"

So they warmed them up, and GAVE them away. Imagine! And the secret is out.

MISTAKES WILL HAPPEN

This is the story of a little boy who got what he wanted.

Jackie Barrett, fifteen year old guest of Mrs. John Ball, started for the Robinson Jeffers' house on the Point, to secure for a friend Jeffers' autograph in a book he carried with him. Jack wandered cross country and approached the Jeffers' place by the rear—in the neighborhood of the Jeffers' wood pile.

He was most startled out of his skin when a man cleared the stone

wall from the inner side and grabbed him by the nape of the neck.

"You will steal my wood!"

Poor Jack regained his composure after a moment and managed to explain that he had come on a perfectly honest and respectable errand.

Mr. Jeffers laughed heartily and invited the now happy Jack into his home. They went over the wall and Jack was well entertained for a time and left with his precious autograph. This time he left in state, through the big front door. Jack enjoyed the best laugh of the week, when he looked back and saw on the knob, the sign "Not At Home."

MAYOR BONHAM SPEAKS CARMEL'S BEST THOUGHT

By Ross E. Bonham
In Peninsula Daily Herald

The past year was memorable rather for its significance as a period of adjustment than for the size or number of specific improvements recorded in the municipal progress of Carmel-by-the-Sea. While there were many minor instances of advancement along lines of civic betterment, such as correction of storm water drainage conditions, street work and the like, the event of outstanding importance, it seems to me, was the definite expression of public opinion as registered in the vote of the electorate.

By this it is not intended to refer to the mere matter of changing administrations, however. But in the unmistakable indication of a desire to preserve the community from further encroachment by commercial interests, to perpetuate its unique and distinctive charm as a village-type of residential community, and to announce in forceful and convincing fashion that the so-called "modern city planning" ideas do not meet with the approval of local citizens, in that respect the 1928 election marked a definite turning point in Carmel's career.

How faithfully the present administration is endeavoring to give practical application to this mandate of the people may be appreciated from the care which is being devoted to the proposed amendments of the present zoning ordinance, which will, in all probability establish Carmel in the minds of the country at large as the one place where homes receive prior consideration over the demands of commercial interests, where new industries, in the usual sense, are classed as undesirable, and where enjoyment of life is deemed more important

than mere accumulation of material things.

While progress in this direction must necessarily be gradual, as we are undertaking an experiment that has never been tried elsewhere in just this manner, we are hopeful of making a steady advance along the lines laid out for us by the electorate. With the cooperation of the townspeople, whose assistance will be essential to the ultimate success of any civic undertaking, we expect the present year to witness constructive achievement in the way of a better if not bigger, Carmel-by-the-Sea.

OCTOGENARIAN IS EXTRA IN MOVIES

Mrs. Mary Chapman, 84, unwrinkled, classic featured, bobbed haired, smiling but feeble, arrived at the movie lot on Point Lobos last Friday night at nine o'clock sharp with her two sons, their wives and six children, all from Spreckles, whence they had driven to be on hand as extras. They each received a costume and were accepted, including the grandmother. Mrs. Chapman was taken in tow, however, by a thoughtful wardrobe man after she had bravely undergone a half hour battle with the mob and a cold north wind and urged to remain in the wardrobe tent beside a warm fire.

Grandma Chapman drew her five dollar bill along with the rest of the extras that night.

CARS CRASH HEAD-ON AT FOOT OF HILL

What came near to being a fatal accident was astonishingly averted when two automobiles crashed in an almost headlong compact at the foot of Ocean avenue hill Sunday afternoon.

Mrs. L. D. Whiffin of the Whiffin India Art Shop and Dr. Margaret Large, recently come to Carmel from Maine were returning from Monterey in Dr. Large's car with Dr. Large driving, she having recently obtained a California license. As they neared the foot of the hill they noticed a small car coming toward them on the right of Ocean avenue. The car was occupied by two men.

Thinking she had the right of way, Dr. Large, an experienced driver, made a left hand turn to take Mountain View avenue, the road leading to the Whiffin home. The men in the smaller car thinking they had the right of way, crashed with the Large car at the intersection with such force that the two cars were locked in such a manner as to shatter the fronts of both automobiles. After a severe and prolonged trembling of both cars and occupants the cars remained in an upright position and none of the passengers was injured.

Chief of Police Eglund explained to Dr. Large's satisfaction that she might have had the right of way anywhere but on the main artery of the village. Both cars were laid up for extensive repairs, Dr. Large graciously attending to financial responsibilities of the wreck.

OUTDOOR DINING ROOMS

More than ever before human beings are recognizing the value of doing things outdoors. The new Lincoln Inn will have an alfresco dining room with no roof but the sky. In the center of the court will be a huge fire, not unlike the kind campers like to gather about. Of course there will be indoor dining rooms as well, seating one hundred guests, but they will be little used in good weather.

To show what is expected in the way of visitors to Carmel this com-

ing season, the inn will include thirty bed rooms equipped with every modern appliance from shower baths and steam heat to telephones. There will be a special laundry, bakery, salad room, garage, as well as lounges and private dining rooms. To house all this a three-story

building is required. That it may be in harmony with Carmel's best buildings, Blain & Olsen, designers of La Giralda, have been chosen to draft the plans. The new inn will be completed in ample time to accommodate the summer rush of visitors.

243 Acres

in Carmel Valley

Highland on sunny side of the Valley
Borders the County Highway
Magnificent view

LEO S. BULLENE

of the
R. L. Hughes Realty Co.
Monterey County Bank Bldg.

Salinas

DRESS PRINTS

From 22½c yd. and up — See our window

Stella's Dry Goods Store

Phone 26-J Carmel Ocean at Dolores St.

BEST BUYS

As SPRING approaches, prices RISE.

NOW is the time to BUY.

Two lots in best residential district, \$3,000.

New stucco cottage; close in. Attractive price.

We are now completing our list of summer rentals. See us.

CARMEL HOUSE AND LOT CO.

Parkes Building Telephone 71 Carmel-By-The-Sea

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SILVER
PEWTER

Tilly Polak, Inc., Carmel



Silk Ensembles and Prints

Vogue and Rawak Hats

The Cinderella Shop



Ocean Ave. near Dolores Street
Carmel

ANTIQUES

Small Rosewood Spinnet
Desk
Price \$145.00
Rare Old French
Tapestry

BALLAM'S

5 doors south of Post Office
Dolores Street Carmel
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ANTIQUES



Virginia North

124 Lighthouse Ave. Ph. 8
Monterey, Calif.



NEW TOGS FOR SPRING

Silk ensembles in all the colorful designs. Golfex Dresses and Dobbs Hats, of course.

The Carmelita Shop
Carmel

SCRIBBLES and SKETCHES

By Monte

Unusual talent is being discovered daily on the local movie lot. "Togo" Fisher is shaking the moth balls from his "soup and fish," polishing up his generals' sword and getting the old fountain pen out to sign a contract to lead the English Red-Coats on to Hollywood.

One woman's warm coat, one purse, one lunch basket, one warm sweater hang unclaimed in the wardrobe tent on Pt. Lobos. The owner must have jumped over the cliff at the end of her first day. We don't see how any Carmel movie extra could possibly have thawed out after her day's work without the above accessories.

Notice

Laurel Conway Bias
dramatic reader of San Francisco will read

"Lazarus Laughed"
at Pine Inn
Saturday, February 9
at 8:15 o'clock.

Under the auspices of the
Parent-Teacher Association
Tickets 50c

BURNBRITE KEROSENE



For light, heat and
a score and more of
household uses.

No soot. No charring.
The kerosene with a
clean, sweet odor.

It costs no more. Ask
your dealer or grocer
for the interesting
Burnbrite booklet.

ASSOCIATED OIL COMPANY

Refiners & distributors of Associated
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DOLORES BAKERY

announces
an expansion of their line of

FANCY PASTRIES, BREAD
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French Pastries
a specialty

Phone Carmel 650.

Baked Daily

Dolores St., Carmel

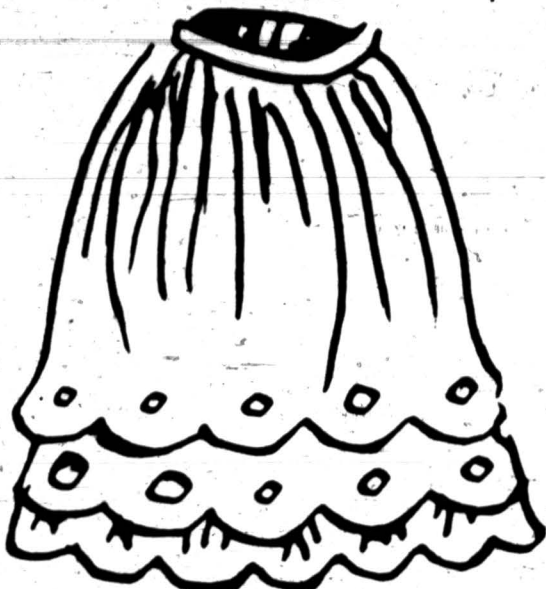
SOMETHING TO WORRY ABOUT: Ye Pine Cone Editor signing a movie contract!

Iris Alberto hasn't missed a day when extras worked in Evangeline. When rain came Saturday, Iris

Laughing lips that defy, somehow,
The cool placidity of her brow—
But ah! 'tis her eyes that smile and
smile

For Dolores-Evangeline; ours for
a while.

Hist! Extras! You'll be EXPERI-



Petticoat of 1909

posted an "OPEN" sign on the
Dutch door and busied herself at
her loom. Snappers have missed
her.

We wondered why David Alberto
had not turned movie actor and in-
quired. "I haven't been invited,"
was the musician's sad statement.
As Peggy's Ant Croot would say,
"HA HA!"



Petticoat of 1919

ENCED movie actors by the time
Tom Mix, Emil Jannings and Mil-
ton Sills get here! Strike them for
higher pay!

Then try to get it!

Well, Mr. Carewe CAN say, when
"Evangeline" is released: "There's
a picture with famous extras! New
York architects, well known artists,
famous authors, a group of "legit"
actors, an actress who has headed



Petty-Coat of 1929

The Petticoats of 1909 were gar-
thered and lapped up everything
The Petticoats of 1919 were not gar-
thered and just lapped a little. The
Petty-Coats of 1929 allow for much
gathering up in the lap.

PAVEMENT PORTRAITS

A Cameo cut in ivory-cream—

A fairy figure, a fragile dream—

her own famous company and at
least two with titles in their own
rights not to mention many others
who WILL be famous some day. Yes
we found them in Carmel."

And when "Evangeline" finally
gets around to our local screen its
very likely we'll still all be here
counting the change from the thirty-
five bucks we earned.

WEEKENDERS: Mr. and Mrs.
Patetic and little Perry Patetic. They
were just walking about and hap-
pened to wind up in Carmel.

WELL-KNOWN BUSINESS STATESMAN TO LECTURE

"Mass Production is also a road
to world peace." This is in short
the thesis E. A. Filene, founder of
Wm. Filene's Sons Company, the
well-known department store of
Boston, will make in a special meet-
ing of the W. I. L. at Mrs. J. Schoe-

ninger's house next Sunday, Feb.
10, at 8 p.m.

Mr. Filene has had experience in
every European country, both with
business men and statesmen and
is identified with many innovations
in the business world. He founded
the International Chamber of Com-
merce and is now establishing

Credit Unions in this country.
The lecture, which puts forward
a new point of view, is open to all.

Mr. and Mrs. Harry Tousley of
Los Angeles are occupying the Lou-
ise Kellogg cottage on the Point for
a short time.

An extension telephone means so much to a woman

INSTEAD of taking needless
steps, she can go to her tele-
phone in its most conven-
ient location and place
or answer her calls

without de-
lay. Just call
the Business
Office and
say, "I want
an extension
telephone".



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degrees for three long hours for
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ing rates.

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dealer's. Or phone or call at our
office. We'll send you one to try
in your home. We'll take it back
if it doesn't meet with your enthu-
siastic approval.

PACIFIC GAS AND ELECTRIC COMPANY

P.G. & E.
Owned - Operated - Managed
by Californians

A BUSHEL of CHAFF

By Hal Garrett

ZONING LAW HOLDS OVER FOR A WEEK

By Hal Garrett

In the absence of the city attorney Monday night, the council did not trust itself to the intricacies of the new zoning ordinance, and that important piece of legislation held fire.

"It would be simple enough to draw up an ordinance for Salinas, Monterey, Watsonville, or a thousand other towns," explained one of the councilmen. "They want chain stores, factories, department stores, and pay rolls. But Carmel

sticks out its tongue at all that, and it's no simple matter to stick out your tongue legally. The only rolling mills the village wants are children rolling down grassy hillsides; the only growing enterprises, the gardens of beauty-loving citizens; the sole infant industries, the natural increase in population."

A brilliant audience had gathered to listen to deliberations they believed were destined to make history, and set an example to future generations. Was Carmel about to cast the first stone to drive commercialism from American social standards? It was an inspiring moment. In the visitors' gallery sat Daisy Bostick, in silk Mandarin coat lined with gimp insets of lavender cambric and chintz, baby blue socks and gilded slippers. Mrs. James Hopper wore a riding costume (side saddle) of jet velvet. Mrs. Wm. O'Donnell had wrapped herself in an organdie voile boa with jabot of Scotch homespun trimmed with Irish lace and fox tails. The men wore conventional (Carmel) evening dress. Ray C. De Yoe, prominent state legislator and committeeman, was present, as he confessed, for the purpose of getting pointers. Besides, Mayor Bonham had promised him the pen with which the famous ordinance was to be signed.

Things being quiet, it seemed to one man outside the railing a good time to bring up a bill that the city had owed him for several months because of a technicality. The interruption was hailed as a life-saver by an ennuied council. Speeches were made for and against. I was nudged by the man beside me.

"I'm surprised," said he, "at a council's devoting so much discussion to a bill amounting to only five hundred and forty dollars."

"Five hundred and forty dollars!" I exclaimed. "Why, this bill is for five dollars and forty cents—"

My neighbor looked stunned. "You're a stranger, aren't you?" I asked.

"Yes."

"Well, Carmel, you know, is different," I explained kindly. "The village is uncommercial. It's the principal, not the amount that matters. Our Chief of Police recently spent three days trying to account for the expenditure of one cent."

By this time the bill had been allowed. A recess was taken while the process of preparing an order on the treasurer was engaged in. The said voucher was entered, drawn, witnessed, signed, countersigned sealed and otherwise authenticated.

Mrs. James Hopper was telling the council of the plans for beautifying the city's down-town square. She had said that her committee was not asking the city for any money. My neighbor nudged me again in the ribs.

"Why doesn't she want money for that work from the city?" he whispered hoarsely.

"Shh! I told you before Carmel is not commercial. They want the joy of doing it themselves—so they can have the kind of park they want—" But Judge Fraser rose to report that a crime-wave had struck the village. In the past fortnight several reckless drivers had been reprimanded and a cat had been reported stolen.

"I hope the demon was punished to the full extent of the law!" cried a cat lover in the back row.

"How could anything like that happen in Carmel?" asked his Honor, in a serious voice.

"It seems a member of the Humane Society had picked up a stray cat apparently suffering from measles," went on the judge. "The owner complained that her pet had been stolen and demanded the arrest of the offender. The case was settled out of court."

Fire Chief Leidig submitted a report showing that fire losses in Carmel were decreasing at the rate of several thousand dollars annually.

and if they continued at that rate several years longer, Carmel would be making a profit out of its fires. Various means were suggested to help bring about this happy state of affairs. A new engine house was requested and a fire and building ordinance.

Leland Stallings, son of Mrs. W. T. Dummage of this city, has arrived here from his home in Breckenridge, Minnesota. He came all

the way by motor. He expects to be here for several weeks with his mother, the two being united for the first time in twenty-four years.

Mrs. Clara Herrick of New York City is the week-end guest of Miss Catherine Morgan at her home on South Carmelo. Mrs. Herrick with her three daughters made her home in Carmel thirteen years ago. She was at that time owner and manager of the Blue Bird Tea Room.

"BIG GAME"

a new play by
Charles King Van Riper
at

SALINAS

High School auditorium

Tomorrow Night
Saturday, Feb. 9

Direction of Walter B. Gilbert

Viola Worden announces Creative Dance

classes in the
old Arts & Crafts
Hall, The Abalone
League Clubhouse.
For further details
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All of these offerings are the best of their different qualities now on the market. Each under neighboring prices, and all with solid investment value, also speculative interest.

1 choice Woods Lot \$ 800
1 splendid View Lot, on Point \$1,750
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Elizabeth M. Chung White

Next to Carmel Bank

There are many reasons for the ease of steering the new Ford



THE new Ford is exceptionally easy to steer because of the well-proportioned weight of the car, the steel-spoke wheels, the co-ordinated design of springs and shock absorbers, the size and design of the steering wheel, and the simple mechanical construction of the steering gear.

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In simple, non-technical language, this means that the car responds easily and quickly to the steering wheel, yet there is no danger of the wheel being jerked from the hands of the driver by ruts or bumps in the road. A light touch guides the car, yet you always have that necessary feel-of-the-road so essential to good driving.

Strength of materials and careful workmanship give unusual stability to the Ford steering gear and housing.

The steering worm, for instance, is splined to the steering worm shaft and is stronger, of course, than if a single key were used to hold

the shaft and worm together. The steering worm sector is forged and machined in the same piece with its shaft.

The housing of the steering gear mechanism is made of three steel forgings, electrically welded together. This housing is then electrically welded to the steering column. Such a one-piece steel unit is naturally much sturdier than if several parts were used and bolted or riveted together.

Throughout, the new Ford steering mechanism is so simple in design and so carefully made that it requires practically no attention.

The only thing for you to do is to have the front steering spindles, spindle connecting rods, and drag link lubricated every 500 miles and the steering gear lubricated every 2000 miles.

For this work, you will find it best to consult the Ford dealer. He has been specially trained and equipped to help you get the greatest possible use from your car over the longest period of time at a minimum of trouble and expense.



FORD MOTOR COMPANY

LONDON STRING QUARTET TONIGHT

at **GOLDEN BOUGH**

PROGRAM OF WIDE RANGE FOR ALL MUSIC LOVERS

By Hal Garrett

The London String Quartet's program tonight at the Golden Bough should be of interest to every kind of music-fancier. It covers a wide range. The Tschalkowsky is full of color and warmth. As usual with this composer, the appeal is aimed at the human heart, which explains his nearly universal appeal. His themes are a mine of Russia's eloquent and moving folk song. Tschalkowsky, unlike some of the more modern Russians, always has something to say, something

that has been long and thoughtfully considered. Great master though he was, he seldom permitted himself to wade beyond the depth of the ordinary music lover. He is beloved by high brows and low brows, and all the brows between.

The Warner Fairy Suite written by the quartet's viola player, I have not heard. It should be of interest not only because the quartet will unquestionably play their colleague's piece superbly, but because it should be an excellent composition. H. Waldo Warner has been repeatedly winner of the Corbett Cup offered for the best composition by an Englishman.

The Dubussy quartet, I hardly know how to describe. To me it is just about the last word in chamber music. Some may prefer the more obvious appeal of Tschalkowsky. But they will succumb none the less to the spell of Dubussy's cool, ethereal fairy-land of sound. The placing of this number as the finale to the program, is significant. I last heard it performed by the Flonzaleys, whose recent disbanding leaves the Londoners supreme in the field. No doubt it will be as well performed tonight. If it is, you will enjoy an indescribable treat, one you will recall with a glow of pleasure for years to come. Let us hope the Londoners will play for one of their encores "Londonderry Air." More than ten years ago I heard them give it in St. Paul. The enthusiastic audience kept on recalling them until they good naturedly played it several times.

Ask any group of musicians in what form they most enjoy their art. Nine out of ten will answer, chamber music. It is the musicians' holy of holies. For it the great composers have written their choicest works. No instruments blend with the perfection of those of a string quartet. Compared with them the pipe organ seems as mechanical as a steam calliope. Human voices lack the reliability and precision of man-made instruments. In the best of choirs somebody is sure to have a quaver, and flat or sharp occasionally. The piano lacks sustained tone. The orchestra is too large for best re-

sults. Grand opera with the distractions of stars and acting, suffers from blatancy and unbalance. The string quartet alone can approach perfection. The tone from the lowest cello note in the bass to the highest harmonic of the first violin, has the same timbre—and you will find it a heavenly timbre when the London String Quartet does the playing.

MAX PANTELEIEFF SINGS

By Hal Garrett

Max Panteleieff, the Russian baritone and opera star, sang a program before some of his Carmel pupils and their friends Saturday night at the home of Miss Elizabeth M. White. This singer's voice possesses personality and charming quality. Like Russians generally his expression is unmarred by inhibitions, which gives it the effect of spontaneity. The gift of voice, histrionic and musical qualities, plus engaging personality have been welded through training and grand opera experience into a splendid whole. This vocalist is undoubtedly one of the outstanding artists. Mr. Panteleieff has toured much of the globe as leading baritone with the Russian Grand Opera Company, and he sings with the authority and sureness of a seasoned star. But for the revolution, he would be in Russia now, singing under the Czar's command.

Saturday night the singer was able to adapt his grand opera voice to the proportions of a studio and still give his audience a finished performance. His sympathetic rendition of the Arensky Berceuse with its dreamy appeal made one wish the soloist might continue in that strain all evening. Yet, the Mephisto Aria from Gounod's Faust was equally delightful in as altogether different mood. Such laughter, so natural and merry! It suggested Chaliapin's performance of the "Song of the Flea" from "Boris Goudunoff." When it comes to shaking his sides in dramatic song Max Panteleieff seems to be his great countryman's equal. And for wholesome fun, the writer prefers the local singer. There is danger Carmel may lose this artist when the Russian Opera Company go on tour again. Selfishly, we hope he remains to sing for us often.

Consuelo Cloos, who is Mrs. Max Panteleieff, contributed one number to the program. She possesses an enjoyable voice of full volume, and musical quality. Mrs. Mabel Young played the difficult accompaniments with skill and understanding. Among those present were Mrs. Pauline Schindler, Miss Florence Moore, Mr. and Mrs. George Stone, Miss Mary J. Wilkeson and Mrs. John Bathen.

SANDONA'S PORTRAITS SHOWN AT OLIVER'S

By MYRON OLIVER

Matteo Sandona, who is in Monterey for a time has been painting some notable portraits at Del Monte and Pebble Beach.

Sandona, who is an Italian by birth and who has been trained under leading masters of Italy, has an amazing ability of portraying the character of his sitter. The two mediums that Sandona uses most are oil and pastel. His pastels, as well as his oils, are known the world over.

His handling of pastel is most individual and a medium which is especially suited to portraying the beauty and delicacy of childhood and the charm of woman. He has done numerous portraits of royalty and people of note both in the financial and artistic world.

Opera stars and actresses are among his frequent sitters. His figure pieces are owned by many museums and private collections. The amazing satisfaction of his art can but be explained in the accuracy of

his draftsmanship and the technical perfection of his handling of color. Sandona's portraits live.

Among portraits just completed are those of Miss Dorothy Wents and the young son of Mrs. Skeetop, Master Frederick.

Four of his most important portraits in pastel and one a study in oil called "The Treasure Jar" recently reproduced in color by Gross and Company, New York, as one of the important canvases of the year—are on exhibition to the public in the gallery of the Mission Art and

Curio store, Alvarado street, for a limited time.

Viola Wenden has taken over the old Arts and Crafts Hall, now known as the Abalone League Hall, where she will conduct each afternoon, from 3 to 5, classes of creative dancing.

Mr. and Mrs. Hans Anheramit spent the week-end in San Francisco, returning to Carmel yesterday.

The Carmel Music Society

presents

THE LONDON STRING QUARTET

at

Theatre of the Golden Bough

TONIGHT

At 8:30

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Ticket Sale opens February 1 at Golden Bough Box Office
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"WINGS," With Sound Effects, to Be shown at GOLDEN BOUGH

On next Wednesday and Thursday the Golden Bough will show "Wings," with a sound program accompaniment, just as heard in the major engagements in the larger cities. The remarkable sound synchronization, which startled the thousands who saw the picture in New York, London, San Francisco, Los Angeles and other large cities of the world, where this famous film had tremendous success with long runs, will be shown here with the same instrument.

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The master synchronization, which at the time of its introduction, was the first great sound innovation, furnishes a splendid accompaniment for the wonders of the picture. Musical accompaniment, of heart-stirring beauty forms the background for the realistic sound effects. The spirit of the music is carefully tempered to keep pace with the changing tempo of the picture.

Falling airplanes really fall in "Wings" in picture and sound. Machine guns blaze away and those who see them can also hear them. Wings is a great moving picture, but with sound, it is a marvelous piece of realism that everyone will remember for all time.

RUSSIAN SINGER WITH RUSSIAN FILM PLAY

"The Woman From Moscow" and the man from Moscow are due in Carmel February 19th. Are you fearful of Bolsheviks, Soviets and Communists? "Neechevo" (never mind).

"The Woman From Moscow" is a film featuring Pola Negri and the

Man from Moscow is Vasia Anikeef, the singer with the glorious deep bass voice.

How did it all come about? Through the wisdom of Gerald Hardy of the Theatre of the Golden Bough. He had heard of the fine Russian singer and persuaded him to sing some peasant folk songs during the play, in the scene where all the peasants gather to welcome the star on the estate of her uncle.

Only once during the evening will the songs be given; at the second performance at 8:45.

The following is a list of the Carmelites who have kindly consented to act as patrons. Tickets may be secured from them: Mr. and Mrs. George S. Blackman, Mrs. Wellington Clark, Miss Katherine Cook, Mr. and Mrs. H. L. Dickenson, Miss Peter Davis, Madam Ann-Dare, Dr. and Mrs. R. A. Kocher, Mrs. Marie Gordon, Mrs. Robinson Jeffers, Mr. and Mrs. Perry Newberry, Mr. and Mrs. John O'Shea, Mrs. Charles Spelman Stanton, Mrs. Mabel Young, Madam Irene Pavlowska (Chicago Opera Company), Mrs. Whitney Smith, Mr. and Mrs. Jack Flauner, Mr. and Mrs. W. L. Overstreet.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

We have gone to see a couple of the best "talkies" lately and have come away fully convinced that this form of entertainment is very decidedly going to strengthen the claim of the legitimate stage drama. Only where the play is dependent upon picturesque action and scenic effect, as is the case with "In Old Arizona," can the "talkie" compare with the play wherein the actors appear in person. Discounting the fact that it is a marvelous invention, this Vitaphone business we are nevertheless impressed by the marked element of artificiality which results at times.

I am led to believe, however, that a new and wonderful form of drama could arise from the "talkie." This would be to have all the spoken parts of the play real; that is to say—have the play enacted by real actors where dialogue is required, and have a drop screen that would be practically instantaneous to carry on the action with the movies in places where such action is most effective. The "talkie" could be part of it also in outdoor scenes where distance and action and voice were all required. This surely must come as a certain outgrowth of the talkies, eventually.

But right here I am reminded that in California we have the opportunity of developing a form of drama that should be more interesting than any of this. That is the "outdoor drama," such as we have at our own Forest Theater.

There is something about a play in the open that any play with interior setting lacks. This is rather hard to define in a way, but I think it is the same thing that makes a healthy child intolerant of the indoors, or like the instinct of the man who is close to nature, and who feels his spirit strengthen and expand beneath the glory of the stars, or the wind from the mountain, or the desert is like wine to his senses.

In Carmel, of course, we have a problem to face with our Forest Theater, in that it is always so cold, and the possibility of fog ever imminent. But people with the right stuff in them are not turned back by problems, and are only stronger after defeat. The thing for Carmelites to do is not to look only at the drawbacks which exist in the way of Forest Theater productions, but to get together and

find a way of overcoming all of those difficulties which seem so great, but are in reality not great at all.

The old time Carmelites, or many of them, have lost their "pep." This is a sure sign of old age. There should be no such thing as old age in a village like Carmel. Look at Jo Hand who took the leading part in "The Man From Home" in the Forest Theater production of that play in 1916. Jo was 72 years old at the time, but he acted like a man of thirty-five or forty. He's evidently about eighty-five now, but judging from his appearance in Herod last summer, or was it The Taming of the Shrew, he could still get away with some good roles up at the old stand.

Speak of the Forest Theater to most Carmelites and they'll say, "Oh, the old time spirit of cooperation is gone. We've outgrown the Forest Theater. The village is too big now and we're all too busy to bother with it. In the old days everyone was willing to get in and lend a hand, and of course in that way we made it go. But that's all we had to do then. Now it's all different." All of which may be very true. But don't forget this: THERE'S MORE THAN ONE WAY TO SKIN A CAT! A little bit of real thought, a little bit of get-together, and the problems could all be solved.

On the night that this writer gave a talk over KQW on the Aura-modal Scale, Leda Gregory Jackson sang a group of songs with such artistry that Margaret Lial, who was listening in from Monterey, wrote in saying that the singer's voice was superb. Mrs. Jackson is doing a great deal of recital work this season, besides teaching a very large class, and directing operettas.

PACIFIC GROVE GIRLS HAVE DINNER HERE

Twenty pretty sales-girls from Holman's Pacific Grove Department store enjoyed a six o'clock dinner at the Old Cabin Inn on Casanova street, Carmel, last Saturday evening. The affair, amid Chinese lanterns and flower bedecked atmosphere was in honor of two of the young women who are soon to depart from Pacific Grove. Miss Astrid Johansson, leaving

for an extended visit at her parents' home in Tulare and Miss Claire Perry, who is moving to Berkeley, where she will make her permanent home, were the recipients of a shower of dainty handkerchiefs after which the twenty maids danced and played bridge by the Old Cabin open fire.

TUTORING

Latin and French
Stanford Graduate—References
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THEATRE of the GOLDEN BOUGH

The Most Comfortable Theatre on the Peninsula
Two Complete Shows Nightly
Starting at 7:00 and 8:45 o'clock

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The Grip of the Yukon
Francis X. Bushman
Gita Hovian

Sun.-Mon., Feb. 10-11
Forgotten Faces
Clive Brook
Mary Brian

Tuesday, February 12th
Jack London's "Tropical Nights"



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\$5500—Choice corner 120 ft. x 100 ft. Most desirable for home—with view of Carmel Bay and Pebble Beach.

We have several other choice listings of Carmel Point property. With the coming spring there will undoubtedly be a demand for this limited amount of ocean front property for building purposes, and it is generally predicted that prices will be advanced.

Our large and varied listing of HOMES for sale in Carmel—Hatton Fields—Carmel Woods—The Highlands—and Pebble Beach will meet the requirements of all classes who are desirous of securing a Home on the Peninsula.

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WHAT THE EDITORS THINK

OUR FOURTEENTH BIRTHDAY

Fourteen years have passed. For the seven hundred and twenty-eighth time the Pine Cone greets you and wishes you every good thing. Some of you have perused all of the seven hundred and twenty eight issues and survived. Others have read but few. Whether it be many or few, the Pine Cone's message has been the same throughout. Despite the passage of years, changing conditions, and even changes in editors, our platform is just what it was in the beginning. Now as then we stand unalterably opposed to commercializing our city. In this issue you may read statements from Volume I, Number 1 insisting that in Carmel living comes first, making money, where it comes in at all, is secondary. This stand is not exclusively our own. Had it been it never could have been successful. From the outset it has been the choice of our citizens. You, our readers, have wished it. We have but added your voice to our own.

There have been times when Mammon threatened the peaceful life of the village. There have been those who sought to exploit our town for private gain, to profit from land and merchandise by attracting promiscuous tourists. There have been boosters, advocates of a chamber of commerce, who wished to make Carmel just like every other standardized town in the country. But their attempts, fortunately for those who love Carmel, have been defeated. Our quiet, beautiful little town has fought valiantly to remain in spirit, just what it was in the beginning. Today public spirit in favor of keeping Carmel a simple village is stronger than ever before. The proposed new zoning ordinance, which without a doubt will be enacted into law, is convincing proof of this.

Here and there elsewhere are faint signs of a change in this money-mad materialistic age. Some are discovering that man lives not by bread alone. Eventually he must have ideals and spiritual values—or perish. The need of beauty and art, too long denied our nation, will rise to claim their high place in human existence. Until that day comes Carmel will remain a refuge for all those to whom material things can never be accepted as a substitute for life.

TONIGHT'S CONCERT

Just as the physical organism needs the vitamins contained in cod liver oil, or ultra violet rays, so our spiritual bodies at times require an extra brace. There are occasions when we must hear good music or see a drama. When such moments arrive we flee away to San Francisco and spend fifty dollars living high and seeing things for a day or two.

Thanks to the Carmel Music Society, the village now offers those about to go off on a tear, an inexpensive means of gratifying their desires. You do not need to go to San Francisco and spend fifty dollars. Spend two-fifty, or even one at the Golden Bough tonight, and listen to the London String Quartet. You can hear nothing better in San Francisco—nothing as good when they are not there. Chamber music is the highest and purest form of the art, and the program offered is not high-brow, but of interest to every man "who hath music in his soul."

Personally we would rather listen to

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THREE WOMEN WALKING BY . . .

By LEONORA SPEYER

(In "The Harp")

One was a woman whose heart was a purse
Of careless silver for beggar and slave;
And hoarded gold that she never gave.

One was a woman with daughters and sons;
But well I knew as she suckled and smiled,
That she was barren, would bear no child.

And one walked slowly, as though to learn,
(Who had been swift as a gull that wheels),
And I saw clipped wings on her two white heels.

These were the women walking by,
And they used my mouth for their stranger-cry;
And the women were I and I and I.

DREAM TIMBER

By HAROLD VINAL

(From "A Stranger in Heaven")

He built his house of dreams, adventurer,
He put the road by and the swinging moon,
Gave up the world, a blase traveller,
Glad of a hearth and a long honeymoon.
And though the sun was bright above his shoulder
And all the fields were calling him to Arden,
He turned to patch and woodpile and grew older
Content to spend his days in one small garden.

Yet there were times when Rome imperially
Called him, or Carcassone, or a small town,
A legendary city, or the sea,
And she would find him pacing up and down
An area too small for restless shoes,
Winged with the rapid wind for Hermes' use.

HOME TO SORROW

By FLORENCE R. KEENE

(In "Westward")

I'm going home to Sorrow—
Once I ran away;
Joy had lured me with her smile
And I followed her one day.

I found her path delusion,
Each promise was a snare,
Soon I found that Sorrow was
Fonder and more fair.

Sorrow never cheats one—
She leads to pain and pride,
And loneliness and bitter tears,
And many things beside.

But you meet a spirit smiling
When you've wended by them all,
While one who only follows Joy
Finds a weed outside a wall.

TREE

By ISABEL FISKE CONANT

(In "Frontier")

I that would show beauty,
Why could I not be,
Blowing at the cross-roads,
Any green tree?

Why could I not have been
One of summer's birds?
I, that, instead of wings,
Have only words!

General Comment

the London String Quartet than to Fritz Kreisler in one of his conventional programs. Those who fail to attend this concert cannot say they have not been told of the treat.

A CARMEL SALUTE

Carmel is to have a park designed by landscape artists and planted and weeded and watered by the loving hands of our town's well-wishers. Not only labor and plants do they propose to supply, but with Mrs. James Hopper at their head they will also raise three thousand dollars to put it over. The vacant lot, 200x130 feet at Ocean and Mission owned by the city, is to cease being an eyesore. With a soft Spanish name signifying nature lovers' paradise, the plot is to be transformed into a garden of loveliness. Its green plot of grass and blooming plants will greet strangers descending the hill, and welcome them with a fitting Carmel salute. There is talk of a fountain, perhaps statuary. And certainly a pond and benches. A common for pageants, or just a rustic retreat where villagers may relax during the noon hour, or pour out their souls by moonlight.

A PLEA FOR BAD ROADS

Let us not complain too much over the condition of Carmel's residence lanes. 'Tis true, they could be a degree smoother, a trifle more passable for the convenience of those who must traverse them to reach their homes or those of their friends. This can be accomplished with but slight expense by such road machinery and labor as the village possesses.

But do we appreciate how much we owe to the state of our streets? They aid incalculably in our effort to keep Carmel a simple village. They safeguard us from the disturbance and danger of passing traffic, and constitute an effective conspiracy against the very elements we strive to avoid. Imagine concrete pavements in Carmel's residence section such as exist in our "progressive" California cities. What would be the result? Tourists, always tempted where the going is smooth, would roll up one street and down another, tooting their horns for us to get out of the way. Out of sight of the traffic police many would drive at a high rate of speed, endangering the lives of children playing in the road. Last year eighteen hundred human beings were killed in California in automobile accidents, ninety per cent at the intersection of well paved streets.

There is comfort and speed but no safety in a perfect road bed. Rough lanes are responsible for few accidents and practically no loss of life. We are forced to drive slowly and carefully over them, with the car under control. It may be stopped instantly. During a two year residence in downtown New York we saw not a single accident. There, dense traffic, not rough streets, served to slow things up. Fast driving was out of the question.

Another advantage offered by Carmel's rough lanes should not be overlooked. Their semi-impassability encourages you to use your legs. Leave the car in the garage and walk over town now and then! Some day you won't have any legs if you don't use them. And your days will be few if you spend them all lolling on

PEOPLE TALKED ABOUT

cushions in drawing room or car. The backbone of a jellyfish will be an iron rod compared with yours!

Let us not be ungrateful for the blessings Carmel residence lanes have brought us. Far better let them remain in their present Alpine inaccessibility, than finish them off for the convenience of tourists. We have lived on the roughest of them, have had to go into second and sometimes first to round a sharp corner on a grade. We have straddled canyons, a wheel on each side. Yet, never has our car been damaged or has it endangered anyone's life. The answer is, we were forced to drive slowly and carefully. A few blocks of this kind of going is a cheap price to pay for the advantages offered. Our studio remained a quiet place to work. No one ever went tooting by. No one dared to climb up that lane who didn't belong and who didn't know every bump, rock and gully in the "road bed." No tourist curiosity is powerful enough to lure him up that rough trail.

Until you have lived elsewhere, you

will not appreciate the joy of Carmel's freedom from traffic in the residence districts. To be able to concentrate on your work out of range of the horrible shrieks of the automobile horn and the rattle of trucks! It is a heavenly experience not permitted to many, in an age where man and his engines are well night ubiquitous. Let us give heartfelt thanks for Carmel lanes. They are blessed barriers protecting our leisure and our lives. Like guest-bedroom-less houses they discourage promiscuous visiting to people who value their time and prefer to choose their guests as well as their occupation.

For those who, like the writer, give daily thanks for the atrocious state of our roads and pray for their continuance in unsmoothed condition, there is this encouragement. Good roads cost money, a thing that has never been plentiful in Carmel. We may look forward to a long and happy continuance of roughness. For one thing we may be sure of. Our tax payers can be relied on to develop a decided weakness for rusticity, whenever confronted with the cost of paying.

was the President of the Police Board. But even he had to get Riis and me to stop the wave. I feel, therefore, that I know something the wise men do not know about crime waves, and so get a certain sense of happy superiority out of reading editorials, sermons, and speeches on my specialty. It was this way:

The basement of the old police headquarters was a cool place in summer, and detectives, prisoners, and we reporters used to sit together down there and gossip or dose or play cards. Good stories of the underworld were told—true stories. One day in this way I heard a particularly good story about two New York burglars who, by posing as care-takers of a certain house, got the policeman on that beat to help them load some valuable furniture from the sidewalk, where they had carried it, into a wagon. The policeman had even put the parlor clock in by himself. Because the victim of that robbery was the family of a well-known Wall Street broker, I wrote a news story about it, though I did not give away the source of my information. Since only The Post had the story, the morning newspapers printed the "beat" and Riis was asked by his editor why he did not have it. In the course of his irritated reply he said that he could get all he wanted of that sort of stuff and his editor answered:

"All right, get it then."

That afternoon Riis reported a burglary which I knew nothing about, and it was my turn to be called down. My editor wanted to know why I was beaten.

"I thought you didn't want crimes in The Post."

"No, but a big burglary like that—"

All right; I called my assistant, and told him we must get some crimes. We spent the day button-holing detectives. I sat an hour in the basement in vain. Nothing but old stories. My assistant saved the day by learning of the robbery of Fifth Avenue Club. That was a beat on Riis, but Riis had two robberies that were beats on me. By that time the other evening papers were having some thefts of their own. The poker club reporters were loafers only by choice. They could get news when they had to, and being awakened by the scrap between Riis and me, they went to work, a combine. They were soon beating me, as Riis was. I was sorry I had started it. I picked up some crimes, but Riis had two or three a day and the combine had at least one a day. The morning papers not only rewrote ours, but had crimes of their own, which they grouped to show that there was a crime wave.

It was indeed one of the worst crime waves I ever witnessed, and the explanations were embarrassing to the Reform Police Board which my paper and my friends were supporting in their difficult reform work. The opposition papers, Tammany and the unreformed police officers, rejoiced in the outbreak of crime, which showed that the reformed police, and especially the new detective service, could not deal with the criminals. The outbreak of crimes all over the city so alarmed Roosevelt that he was almost persuaded that the opposition was right in its criticism. He called a secret meeting of the Police Board and was making one of his picturesque harangues when Commissioner Parker interrupted him.

"Mr. President, you can stop this crime wave whenever you want to."

"I! how?"

"Call off your friends Riis and Steffens. They started it and—they're sick of it. They'll be glad to quit if you'll ask them to."

Roosevelt was perplexed, as Parker meant him to be.

"I don't understand," he said.

Parker explained that when the crime wave was running high he inquired into it, not as the editorial writers did; he asked for the police records of crimes and arrests. These showed no increase at all; on the contrary, the total crimes showed a diminution and the arrests an increase. It was only the newspaper reports of crimes that had increased; there was a wave of publicity only. He turned therefore to the newspaper boys and asked them about it. The poker combine explained that they were getting their stories by hard detective work which they disliked; but that they had to keep it up as long as Riis and I kept it up. And, in their opinion, we got our dope from some inside office detective, who was squealing.

T. R. adjourned the meeting, sent for Riis and me—and bang: "What's this I hear? You two and this crime wave? Getting us into trouble?"

"And you laugh!" he blazed at me. I couldn't help smiling. But Riis looked serious, he saved us.

Riis told him how about it; how I got him called down by printing a beat, and he had to get even. And did, "I beat the pot out of you," he boasted to me, his pride reviving. "And I can go right on doing it. I can get half a dozen crimes a day if I must, or a dozen. I can get all there are every day."

"But," he turned to T. R., "I don't want to. So I'll tell you where my leak is and you can close it up."

And Riis, the honest, told us how the reports of all robberies were sent by the precincts in to the heads of inspection districts and were then compiled in a completed list which was filed in a certain pigeon hole in the outer office of the chief inspector. Not he, Riis, but his boy, Max, had observed this one day long ago, and had reported it to Riis who resisted temptation to some extent.

"I told Max never to pry into that pigeon-hole—except in emergencies. And we never did till you"—he turned on me—"got so smart. Mr. President, that file should be kept in the inside office."

And this was the way in which Riis had been getting information about crimes reported to the police but not reported to the newspapers—the crimes which none of the rest of us could learn of except by hard detective work.

Thus the crime wave was ended. T. R. took pleasure in telling Parker that he had deleted not only the wave, but the source of the wave, which was in Parker's department. He would not say what it was. Parker had to resolve that mystery by learning from the chief of detectives that the President had ordered the daily crime file removed from the public to his inner office.

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People Talked About

Frederick MacMurray, Carmel's viola virtuoso, recently appeared in recital at the Fairmont hotel, San Francisco. Musical West comments as follows on his performance:

"Frederick MacMurray, who does such marvelous things with a viola, played three numbers, including the first movement of a sonata of his own writing, which one would imagine would tax the ingenuity of most viola players to execute, so full of major difficulties it is. Mr. MacMurray does some of the incredible feats of double and triple stopping which made Remenyi, Hungarian violinist of a generation ago, the marvel of his day. But Remenyi made certain "tricky" adjustments of his bridge, loosened his bow hair, and tuned his strings out of their natural relation. Mr. MacMurray, on the contrary, achieves his astonishing effects without altering his instrument in the slightest degree. His one is sonorous, broad, carrying. In bewildering succession of octaves, thirds, harmonic passages and every technical difficulty known to the player of the viola, he demonstrated his amazing skill and the right to be called "the Paganini of the viola." Mr. MacMurray played unaccompanied, which was just as well, since he furnished his own harmonies. And the audience was better able to observe the extraordinary points of his accomplishment."

The writer has had the pleasure of listening to Mr. MacMurray, and hopes that Carmel will be given another opportunity to hear this artist. His performance here last year was poorly promoted and there were scarcely a dozen in the audience. Mr. MacMurray is an artist of importance and a thorough musician. His own compositions and his arrangement of old melodies with complicated multi-stop accompaniments are enjoyable and interesting. He plays with clean technique, producing a full tone of appealing quality, and his interpretations are intelligently musical. We could wish he played more of his classics. Perhaps he will on his next local appearance.

The viola is hardly the instrument for an entire recital. It needs the occasional relief of voice or piano. Rene Pollin of the New York

Philharmonic Orchestra, Fritz Schuer, and the great viola soloists have found this to be the case. We would like to see some local organization, perhaps the Woman's club, sponsor a concert featuring Mr. MacMurray. Max Panteleeff the singer, and one of our two or three outstanding pianists. Carmel should be given a chance to hear its artists who are building solid reputations for themselves outside the village.

Speaking of candidates for Poet Laureate, Arthur Heeb who writes "The Open Road" for the Los Gatos Mail-News, says:

When George Sterling was alive he often said Colonel Charles Erskine Scott Wood should be nominated for the Poet Laureate of California if the honorary office should fall vacant. No higher honor could be recorded for our Los Gatos citizen than to have California's great poet repeat this remark to his intimates. There was ample reason for this feeling on the part of Sterling. "The Poet In The Desert," like the prophet, I fear is not as well known in California as it should be. A German translation was published in Vienna. If you would know the soul of a poet it is here revealed by a poet. Some day we will be astonished when the force of this poem comes home to our hearts. Poetry like Art is long and dies not with the passing day. "A Masque of Love" is rich like "The Song of Songs" in a quality all its own. "Mala" is out of print and I have not read it. The Los Gatos Library has copies of the first two volumes.

Los Gatos will not quarrel with Carmel nominating Robinson Jeffers, nor will it feel a lesser choice is made if Dr. Bland is chosen for what we have. That so fine a spirit as Colonel Wood is still writing on our hill tops warms us in feeling that our community is inspiring to the muses.

Miss Jessie Caplin who lectures at the University of Minnesota on textiles, and has a book and numerous magazine articles to her credit, arrived in Carmel Tuesday with her sister Grace for a six

months' stay. They will occupy the Caplin cottage on North Camino Real. Miss Jessie will be away much of the time, filling lecture dates in various California cities. Miss Caplin is so devoted to her Carmel home and garden, she considers commuting to San Francisco several days each week not too high a price to pay for the pleasure of living in the village. But then, she expects, before long, to let the airplane solve the problem for her.

The cleverest bit of writing that this town has ever printed was in the Carmelite last week under the head "Correspondence"; a letter to the magazine's editor from Lincoln Steffens. We are sorry that we do not feel entitled to give it wider circulation, and let more people smile over its kindly satire, but there are newspaper ethics. However, in the last number of The Reader's Digest, we came upon a story by Steffens, "How I Made a Crime Wave," condensed from the Bookman of December, and as it sheds interesting light upon the man who is being talked about more this week than anyone else in Carmel, and as no ethics, newspaper or otherwise are involved in its publication, here it is:

Every now and then there occurs the phenomenon called a crime wave. New York has such waves periodically; other cities have them; and they sweep over the public and nearly drown the lawyers, judges, preachers and other leading citizens who feel that they must explain and cure these extraordinary outbreaks of lawlessness. Their diagnoses and their remedies are always the same: the disease is lawlessness; the cure is more law, more arrests, swifter trials and harsher penalties. The sociologists and other scientists go deeper into the wave; the trouble with them is they do not come up, I enjoy crime waves.

I made one once; I was a reporter on the New York Evening Post, Jacob A. Riis helped; he was a reporter on the Evening Sun. Many other reporters joined in the uplift of that rising tide of crime, but it was my creation, that wave, and Theodore Roosevelt stopped it. He

CYRUS S. ROGERS, C. S., LECTURES HERE

on Christian Science

Lecture of Cyrus S. Rogers, of San Francisco, at the Theatre of the Golden Bough, Jan. 27, 1929.

Evidently with the view of correcting misstatements sometimes made with regard to the teachings of Christian Science, Cyrus S. Rogers of San Francisco, said that

Christian Science is simply a sci-what he did. "It has been said that Jesus' power was miraculous and limited to his own personal experience," he stated, and added that Jesus himself did not say that. "On the contrary," the speaker declared, "Jesus pleaded with humanity to see that the power he utilized was universally available to all. He said that the works he did we should do, too."

Mr. Rogers, who is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, and was speaking under the auspices of First Church of Christ, Scientist, of Carmel, went on to say that Jesus said that the way the world would know that we were his followers would be that entific explanation of how Jesus did the same signs would follow those who follow him; that he indicated clearly that there was a divine Principle involved in his works, which all could understand and demonstrate, and that he said of his own self he could do nothing, that it was the Father that dwelt within him that did the works. "It has been said," the lecturer declared "that we could not be expected to do the works Jesus did". And then

he questioned "Did he say that? Was he not our elder brother? Did he not say that his Father was our Father?" and in this connection the speaker quoted the saying of Jesus "Call no man your Father upon the earth: for one is your Father, which is in heaven", and again questioned "Does this not indicate unmistakably that we all in reality have a spiritual origin and are spiritual and not material in our real being, and therefore are heirs of the same power Jesus exercised? Otherwise, how could we obey his instructions, and do what he demanded of us?" And the lecturer held that through this revelation we are born again; old things have passed away and all things have become new.

Mr. Rogers said that one criticism of Christian Science has been that it denies the divinity of Christ, and affirmed that nothing could possibly be farther from the truth, as it maintains that divinity in every statement of its teaching. "It reveals the glorious and inspiring fact that the real nature of all creation is and must necessarily be like the Creator, immaculate, spiritual, divine", he explained, and continued, "any other concept is what holds us in bondage and keeps us from exercising our dominion, and is the 'old man' which we are instructed to 'put off'. Why do we have so many opinions of our own contrary to what Jesus taught, to obstruct our development and usefulness—always working against ourselves?" The speaker held that if Jesus said we could do the works he did and even greater works, we should without question accept the fact that it is possible, and arouse ourselves to activity in finding out how to do it, instead of bringing forth an unending set of excuses and opinions that it can't be done, and he maintained that we ought to be humble enough to admit that a man who exercised complete dominion over matter and material conditions through the power of Mind, knew what he was talking about and meant what he said.

After explaining somewhat in detail the teachings of Christian Science with regard to God and man's unbroken unity with and likeness to his Creator, Mr. Rogers said that a perfect example of a human life governed by this concept of man as the image of God has appeared just once in history. "I shall never forget the love and admiration for Christ Jesus that came to me when I began to study Christian Science and for the first time tried to demonstrate its teachings", he said. "Then and there I got an entirely new sense of greatness and values, a sense of heroism, nobility, and grandeur which made other characters I had so admired in history, fade from the picture in comparison". No one can have a full appreciation of Jesus' life and work, the lecturer said, until he begins the endeavor, in the silence of his own consciousness, to demonstrate the same power which our Master exercised. And he maintained that Christ Jesus is the model of man, the only example Christian Scientists follow, and that they know that the test of their Christianity and their Science is in exerting the spiritual power and doing the works he plainly said we must do to be called Christians and his followers. "He did not leave it open for any one to claim the name of Christian on the basis of profession", Mr. Rogers declared, "but he placed it entirely on the basis of demonstration. There it must remain".

The lecturer stated plainly that Christian Scientists do not worship Mrs. Eddy, as is sometimes claimed. "They worship God alone", he said, "if they are true to Mrs.

Eddy's teachings. She repeatedly instructed others to follow her only so far as she followed Christ, and one example for guidance. She denounced, as it had never before been denounced, the error of worshipping a personality. But there never has been a greater service rendered the race since the days of Jesus, than Mrs. Eddy has rendered it".

Mr. Rogers said that as you begin to see what Christian Science really is, your wonder will never cease that one lone woman could have risen to such spiritual heights above the common level of belief, as to perceive this Science in divine Mind and running through all the pages of Scriptures, and to state it so definitely and completely that it will remain throughout the ages as a great healing leaven, working down at the roots of thought and desire to redeem and save the race. "There is no possible human compensation for the benefactions Mrs. Eddy heaped upon us when she discovered Christian Science and established it in its purity in human practice", he declared, "and Christian Scientists love and reverence her in exact proportion to their understanding of what she has accomplished. It is impossible to have a true concept of Christian Science and not feel an overflowing gratitude to its Discoverer and Founder". "Read her books; apply their teachings to your problems; feel their influence in your life, and you will know whether she is genuine or not", he concluded, "and you will never again be troubled by untruthful statements that have, in all ages, been invented by the worshippers of matter against the spiritual leaders of the world."

In closing, Mr. Rogers read the following passage from the Christian Science textbook, Science and Health with Key to the Scriptures:

"Discerning the rights of man, we cannot fail to foresee the doom of oppression. Slavery is not the legitimate state of man. God made man free. Paul said 'I was free born'. All men should be free. 'Where the spirit of the Lord is, there is liberty'. Love and Truth make free, but evil and error lead into captivity."

"Christian Science raises the standard of liberty and cries: Follow me! Escape from the bondage of sickness, sin and death! Jesus

marked out the way. Citizens of the world, accept the 'glorious liberty of the children of God', and be free! This is your divine right."

GARDEN SECTION
MEA YESTERDAY

The garden section of the Carmel Woman's Club met at the residence of Mrs. Samuel Barling, North Casanova street, Carmel. Plans for spring gardens were discussed, and other matters of timely interest were brought up.

DELIGHTFUL TEA IN
CARMEL, SUNDAY

Mrs. C. Chapel Judson entertained at tea on Sunday afternoon at her residence in Carmel. She was assisted in serving by Mrs. Lillian Purdy, Mrs. Peter Taylor, Mrs. John Citwood, Mrs. Frank Sowell, and Miss Helen Willard. Many people dropped in during the course of the afternoon, and the occasion was a most delightful one.

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THE MILL CREEK AFFAIR

By PERRY NEWBERRY

CHAPTER SIX.

Dan Pentworth faced the group at the table with more certainty in his demeanor than since the discovery of the murder. His voice was steady as he spoke to the district attorney.

"Matt," he said quietly, "in Uncle Bart's papers there, you'll find the reason for his visit to Walter Dustin Friday afternoon. An anonymous letter." Forbes searched through the file he had taken from Pentworth's desk. "That's it."

It was a lead-penciled note, hand printed on a sheet of ruled paper from some cheap tablet. Forbes read it aloud:

"Your nephew plans to run away with Maege Dustin tomorrow—Saturday—night. They will leave directly after the Forest Theater performance. Their affair is a scandal to Carmel, and should be stopped."

"That letter was brought to Uncle Bart Friday afternoon by Brick, the boy who found the body," Dan began. "I was leaving for a rehearsal in Carmel, and passed Brick on the creek road. The letter sent uncle

to Dustin's house to learn the truth of the matter."

"It was true?" Roberts questioned.

"It was not true."

"In everything a lie?" Roberts again.

"False as hell."

"You—you—" Dustin fairly stuttered, as he leaned across the table, pushing a white face in which the eyes seemed to flash sparks, toward the younger man. "Damn you—liar! You know it was true—every word true!"

"Get back, Dustin," growled the sheriff putting a hand on his shoulder forcibly. "We'll do the talking here. How do you happen to know the contents of that letter, Pentworth?"

"My uncle showed it to me."

"When?"

"Friday night after rehearsal when I came out here to him. We talked this matter over—he and I. Uncle had been almost mad with anger believing the letter, and Dustin's wild suspicions. But he became reasonable as we talked it

over. He believed me. He knew that Dustin had lied to him."

"I—lied—to—him!" It was a croak from the accuser.

"You lied to him," Dan repeated the words. "Perhaps you believed what you told him, but it was a lie."

Roberts was watching Dan closely now. In this duel of accusations, one man only could be telling the truth. This that Dan Pentworth put forth so forcibly was not at all what Roberts had expected to hear, but instead of disappointing, it seemed to bring a smile of approval to the face of the San Francisco attorney. Now he said,

"Suppose we get Dustin's side of the matter, Sheriff?"

"Go ahead, then." The sheriff turned to the accuser, and Dustin began, almost stuttering.

"He's lying—every word he speaks! He's my wife's lover, damn him! They've been lovers for months—and I never knew! Everybody in town laughing at me—knowing how she was making me a fool! Making me a fool—damn her! Except for that letter, they'd have run away together last night." He caught himself up, and went on more reasonably,

"Barton Pentworth isn't the same breed as his rotten nephew, thank God! He doesn't believe in using friendship to cloak a dirty affair, and he sided with me. So Dan Pentworth murdered him—Yes, I'm telling you—Dan Pentworth shot his uncle—deliberately, just as he stole my wife—killed him last night, somehow—"

"Just how," quietly from Roberts.

"You'll find it true. He killed Barton Pentworth—and you'll find it true! I say that man—" he pointed a shaking finger into Pentworth's face — "murdered Barton Pentworth!"

"How? Where? When?" again the queries came quietly from Roberts, and somehow seemed to relieve the strain of tragedy. Dan Pentworth, face white and set, leaned with hands clenched on the table's edge. Walter Dustin, at its other side, glowered at him across the top. Roberts went on, "You said, Dustin, that you saw Bart Pentworth at the show last night, and expected him to come to you. Were you surprised that he did not?"

"Yes, I was."

"Was you surprised when he went behind stage to Dan's dressing room?"

"I was—very much surprised."

"You had thought uncle and nephew were not on speaking terms, and it gave you a shock to discover your mistake. Also, were you not astonished to see Barton Pentworth jovial and happy as he came into the audience?"

"I was hardly close enough to him to see his face distinctly," Dustin said, calm again, "but his actions showed him in a very different mood from the time he left me the previous night."

"All of which corroborates Dan's story of a reconciliation, doesn't it?"

"Perhaps," grudgingly.

"Admit that much, Dustin," Roberts spoke sharply. "At half past ten last night Barton Pentworth was jovial and happy, laughing with friends. You saw him go back-stage to Dan's dressing room. Isn't that true?" As Dustin would not reply, Roberts turned to Matt Forbes. "Am I right, Forbes? You were at the Forest Theater." You saw Bart Pentworth?"

"I saw him," the district attorney agreed. "What you say is true."

"That was just before the second act of the play began. Dan Pentworth came on stage how long afterward?"

"Only a few minutes later."

"And was on stage, or in the play, during the remainder of it, as you know," Forbes agreed with a nod. "At which time, I picked him up,

as I've told the sheriff. Now, Dustin, break that alibi if you can. Come through. When did Dan Pentworth do this murder? Tell us."

They all waited for Dustin to speak, but he groped helplessly for words, finding none that would break down that steely alibi. Then Roberts spoke again, lightly now.

"No gentlemen, Dan didn't kill his uncle. You know that he could not have done so. There was no opportunity. And as Dustin has tossed his wife's name into the mess, let's clear her of suspicion as promptly. She too was in the cast of 'If I Were King,' was on stage until its final curtain last night, and drove in Wilcox's car to the party at his house directly after the show. She remained there until morning, as your district attorney here can swear."

"I never charged her with—" Dustin began.

"There are no charges against anyone," the sheriff interrupted. "You and Pentworth wait outside. We may need you again."

Dustin obeyed the order promptly, and Dan let him go ahead. At the door, the young man stopped as Roberts called,

"Just a minute, Dan. Will you get my suitcase from your car, and put it in the hall where my overcoat and hat hang?"

"Your—suitcase!"

"Yes. I put it in the rumble. And, for the love of Mike, wash the makeup off your face!" Dan Pentworth gasping, closed the door. (Concluded Next Week.)

Miss Doris Fee has returned after spending a week in Palo Alto, where she substituted in the Latin department of the Palo Alto High School.

Mrs. Clara Bellere and her son, Mr. A. J. Bellere, who recently purchased a house in Carmel Woods, spent the week-end in San Francisco.

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Delinquent Tax List

OF

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California.

Assessed for Municipal Purposes for the Year 1928.

A

27—Arnot, Harold C., Carmel City: Lot 1, Block 19.
Total penalties & costs.....\$ 3.76
27—Arnot, Harold C., Carmel City: Lot 2, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 3, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 4, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 5, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 6, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 7, Block 19.
Total penalties & costs.....\$ 3.61
27—Arnot, Harold C., Carmel City: Lot 8, Block 19.
Total penalties & costs.....\$ 3.61

B

77—Bishop Roma Burnett, Addition No. 1—Carmel-by-the-Sea: Lot 10, Block E.
Total penalties & costs.....\$ 15.26
79—Black, John T., Carmel City: Lot 1, Block 4.
Total penalties & costs.....\$ 5.91
79—Black, John T., Carmel City: Lot 2, Block 4.
Total penalties & costs.....\$ 5.91
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 14, Block 33.
Total penalties & costs.....\$ 19.98
111—Brewer, Melle T., Carmel-by-the-Sea: Lot 16, Block 33.
Total penalties & costs.....\$ 23.99
126—Buckley, David I. J., Carmel City: Lot 1, Block 24.
Total penalties & costs.....\$ 3.73
126—Buckley, David I. J., Carmel City: Lot 3, Block 24.
Total penalties & costs.....\$ 3.63

C

155—Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
Total penalties & costs.....\$ 4.25
155—Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
Total penalties & costs.....\$ 4.25
155—Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
Total penalties & costs.....\$ 4.27
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 2, Block KK.
Total penalties & costs.....\$ 34.14
167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 3, Block KK.
Total penalties & costs.....\$ 3.41
176—Chappell, Byron & Alice, Carmel-by-the-Sea: Lot 3, Block 56.
Total penalties & costs.....\$ 20.78
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 2, Block 116.
Total penalties & costs.....\$ 20.98
179—Chappell, William M. & Elizabeth, Carmel-by-the-Sea: Lot 4, Block 116.
Total penalties & costs.....\$ 12.98
190—Clark, John Edward, Carmel City: Lot 3, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 4, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 5, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 6, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 7, Block 4.
Total penalties & costs.....\$ 3.39

E

Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 8, Block 4.
Total penalties & costs.....\$ 3.39
190—Clark, John Edward, Carmel City: Lot 25, Block 13.
Total penalties & costs.....\$ 3.77
190—Clark, John Edward, Carmel City: Lot 6, Block 60.
Total penalties & costs.....\$ 3.62
190—Clark, John Edward, Carmel City: Lot 8, Block 60.
Total penalties & costs.....\$ 3.62
207—Collins, Agnes E., Carmel-by-the-Sea: Lot 18, Block 33.
Total penalties & costs.....\$ 4.68
207—Collins, Agnes E., Carmel-by-the-Sea: Lot 20, Block 33.
Total penalties & costs.....\$ 27.93
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 1, Block 143.
Total penalties & costs.....\$ 9.20
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 2, Block 143.
Total penalties & costs.....\$ 9.20
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 3, Block 143.
Total penalties & costs.....\$ 8.11
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 4, Block 143.
Total penalties & costs.....\$ 26.70
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 5, Block 143.
Total penalties & costs.....\$ 8.11
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 6, Block 143.
Total penalties & costs.....\$ 8.11
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: N $\frac{1}{2}$ of Lot 7, Block 143.
Total penalties & costs.....\$ 4.68
211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: N $\frac{1}{2}$ of Lot 8, Block 143.
Total penalties & costs.....\$ 4.68
229—Cornish, H. L. & Beatrice, Addition No. 2, Carmel-by-the-Sea: Lot 8, Block 142.
Total penalties & costs.....\$ 8.11
300—Carmel Development Co., Addition No. 3—Carmel-by-the-Sea: Lot 1, Block II.
Total penalties & costs.....\$ 7.33
316—Carmel Development Co., Addition No. 4, Carmel-by-the-Sea: Lot 13, Block 5 $\frac{1}{2}$.
Total penalties & costs.....\$ 4.47
316—Carmel Development Co., Addition No. 4, Carmel-by-the-Sea: Lot 15, Block 5 $\frac{1}{2}$.
Total penalties & costs.....\$ 4.48
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 8 $\frac{1}{2}$ of 15, Block 87.
Total penalties & costs.....\$ 3.32
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 17, Block 87.
Total penalties & costs.....\$ 32.50
409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 19, Block 87.
Total penalties & costs.....\$ 5.33
416—Edler, Gladys M., Carmel City: Lot 17, Block 62.
Total penalties & costs.....\$ 3.68
416—Edler, Gladys M., Carmel City: Lot 19, Block 62.
Total penalties & costs.....\$ 3.90
426—Everett, Harold Ellis, Carmel-by-the-Sea: $\frac{1}{2}$ int. 8 $\frac{1}{2}$ Lot 14, Block 53.
Total penalties & costs.....\$ 5.40

F

426—Everett, Harold Ellis, Carmel-by-the-Sea: $\frac{1}{2}$ int. N $\frac{1}{2}$ Lot 16, Block 53.
Total penalties & costs.....\$ 3.61
443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: Lot 1, Block N.
Total penalties & costs.....\$ 52.09
443—Flanders, Hazel Marie, Addition No. 1, Carmel-by-the-Sea: N 10 ft Lot 3, Block N.
Total penalties & costs.....\$ 4.40
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 13, Block 58.
Total penalties & costs.....\$ 6.11
468—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 15, Block 58.
Total penalties & costs.....\$ 16.85

G

486—Gard, Henry Ansel & Martha B., Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 138.
Total penalties & costs.....\$ 25.64
499—Giffin, Sarah Jessie, Carmel-by-the-Sea: Lot 9, Block 94.
Total penalties & costs.....\$ 27.28
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 16, Block 143.
Total penalties & costs.....\$ 13.13
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 18, Block 143.
Total penalties & costs.....\$ 2.27
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Addition No. 2, Carmel-by-the-Sea: Lot 20, Block 143.
Total penalties & costs.....\$ 8.11
519—Gottfried, Lavon E. & Bonnie H. Gottfried, Carmel City: Lot 3, Block 59.
Total penalties & costs.....\$ 3.89

H

618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 10, Block 134.
Total penalties & costs.....\$ 20.98
618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 12, Block 134.
Total penalties & costs.....\$ 10.27
623—Hunter, Henry A. Mrs., Carmel City: Lot 1, Block 25.
Total penalties & costs.....\$ 3.76
623—Hunter, Henry A. Mrs., Carmel City: Lot 12, Block 25.
Total penalties & costs.....\$ 3.60
669—Kett, Charlotte F. & Mary G. Hamilton, Addition No. 2, Carmel-by-the-Sea: Lot 13, Block DD.
Total penalties & costs.....\$ 15.26

K

691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: Lot 27, Block MM.
Total penalties & costs.....\$ 8.11
691—Larritt, Gertrude, Addition No. 3, Carmel-by-the-Sea: S $\frac{1}{2}$ of Lot 29, Block MM.
Total penalties & costs.....\$ 4.68

M

748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 18, Block MM.
Total penalties & costs.....\$ 39.44
748—Macomber, Francis S., Addition No. 3, Carmel-by-the-Sea: Lot 20, Block MM.
Total penalties & costs.....\$ 9.39
803—McLure, John A., Carmel City: Lot 7, Block 23.
Total penalties & costs.....\$ 3.61
803—McLure, John A., Carmel City: Lot 9, Block 23.
Total penalties & costs.....\$ 3.61
803—McLure, John A., Carmel City: Lot 11, Block 23.
Total penalties & costs.....\$ 3.61
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 12, Block 62.
Total penalties & costs.....\$ 15.84
818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 14, Block 62.
Total penalties & costs.....\$ 3.69
827—Merriam, Emma, Carmel-by-the-Sea: Lot 5, Block 117.
Total penalties & costs.....\$ 5.04

827—Merriam, Emma, Carmel-by-the-Sea: Lot 11, Block 117.
Total penalties & costs.....\$ 5.05
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 10.
Total penalties & costs.....\$ 5.90
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 3, Block 10.
Total penalties & costs.....\$ 22.00
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 5, Block 10.
Total penalties & costs.....\$ 28.99
855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 7, Block 10.
Total penalties & costs.....\$ 4.67
862—Morton, John & Mary K. Morton, Carmel City: Lot 5, Block 25.
Total penalties & costs.....\$ 15.77
862—Morton, John & Mary K. Morton, Carmel City: Lot 7, Block 25.
Total penalties & costs.....\$ 11.48

O

913—Ohlandt, Ann, Carmel-by-the-Sea: Lot 10, Block 111.
Total penalties & costs.....\$ 7.26

P

976—Powell, Clarinda B., Carmel-by-the-Sea: Lot 13, Block 52.
Total penalties & costs.....\$ 11.05
977—Powell, Walter C., Carmel-by-the-Sea: Lot 15, Block 52.
Total penalties & costs.....\$ 6.78

R

995—Randall, Geo. S., Carmel City: Lot 2, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 4, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 6, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 8, Block 6.
Total penalties & costs.....\$ 3.40
995—Randall, Geo. S., Carmel City: Lot 9, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 7, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 8, Block 66.
Total penalties & costs.....\$ 4.03
995—Randall, Geo. S., Carmel City: Lot 9, Block 66.
Total penalties & costs.....\$ 4.04
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 4, Block 15.
Total penalties & costs.....\$ 1.39
1007—Reynolds, Stephen Allen & Jeanette Reynolds, Carmel City: Lot 6, Block 15.
Total penalties & costs.....\$ 1.55
1027—Ronslow, Etta, Carmel City: Lot 16, Block 15.
Total penalties & costs.....\$ 3.62

S

1044—Schoedsack, Gustav A., Carmel City: Lot 1, Block 40.
Total penalties & costs.....\$ 3.76
1044—Schoedsack, Gustav A., Carmel City: Lot 3, Block 40.
Total penalties & costs.....\$ 3.60
1044—Schoedsack, Gustav A., Carmel City: Lot 4, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 5, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 6, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 7, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 8, Block 40.
Total penalties & costs.....\$ 3.61
1044—Schoedsack, Gustav A., Carmel City: Lot 9, Block 40.
Total penalties & costs.....\$ 3.61
1053—Sebastian, Leah, Carmel City: Lot 5, Block 2.
Total penalties & costs.....\$ 3.68

1053—Sebastian, Leah, Carmel City: Lot 6, Block 2.
Total penalties & costs.....\$ 3.68
1053—Sebastian, Leah, Carmel City: Lot 7, Block 2.
Total penalties & costs.....\$ 3.68
1053—Sebastian, Leah, Carmel City: Lot 8, Block 2.
Total penalties & costs.....\$ 3.68
1054—Seaver, Talcott W., Carmel City: Lot 13, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 15, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 17, Block 26.
Total penalties & costs.....\$ 3.61
1054—Seaver, Talcott W., Carmel City: Lot 19, Block 26.
Total penalties & costs.....\$ 3.75
1054—Seaver, Talcott W., Carmel City: Lot 10, Block 66.
Total penalties & costs.....\$ 4.25
1130—Sumner, Charles K. & Alice H., Addition No. 1, Carmel-by-the-Sea: Lot 1, Block Q.
Total penalties & costs.....\$ 9.19

T

1177—Tolle, Frederick M., Carmel City: Lot 20, Block 15.
Total penalties & costs.....\$ 14.48
1208—Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
Total penalties & costs.....\$ 15.13
1208—Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
Total penalties & costs.....\$ 5.10

W

1278—White, W. D., Carmel City: Lot 14, Block 15.
Total penalties & costs.....\$ 16.69
1289—Wild, Mary W., Carmel City: Lot 5, Block 24.
Total penalties & costs.....\$ 3.68
1289—Wild, Mary W., Carmel City: Lot 7, Block 24.
Total penalties & costs.....\$ 3.68
1326—Worden, Gwynne M., Carmel City: Lot 17, Block 63.

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Total penalties & costs.....\$ 4.36
 1326—Worden, Gwynne M., Carmel City: Lot 19, Block 63.
 Total penalties & costs.....\$ 13.01

Total Amount of Delinquency.....\$1032.65

**DELINQUENT TAX LIST
 SECOND SANITARY SEWER:
 Assessment for Fiscal Year of 1928:**

A

27—Arnot, Harold C., Carmel City: Lot 1, Block 19.
 Total penalties & costs.....\$ 25.81
 27—Arnot, Harold C., Carmel City: Lot 2, Block 19.
 Total penalties & costs.....\$ 25.81
 27—Arnot, Harold C., Carmel City: Lot 3, Block 19.
 Total penalties & costs.....\$ 25.78
 27—Arnot, Harold C., Carmel City: Lot 4, Block 19.
 Total penalties & costs.....\$ 25.78
 27—Arnot, Harold C., Carmel City: Lot 5, Block 19.
 Total penalties & costs.....\$ 25.78
 27—Arnot, Harold C., Carmel City: Lot 6, Block 19.
 Total penalties & costs.....\$ 25.78
 27—Arnot, Harold C., Carmel City: Lot 7, Block 19.
 Total penalties & costs.....\$ 25.78
 27—Arnot, Harold C., Carmel City: Lot 8, Block 19.
 Total penalties & costs.....\$ 25.78
 111—Brewer, Melle T., Carmel-by-the-Sea: Lot 14, Block 33.
 Total penalties & costs.....\$ 14.54
 111—Brewer, Melle T., Carmel-by-the-Sea: Lot 16, Block 33.
 Total penalties & costs.....\$ 14.54
 126—Buckley, David I. J., Carmel City: Lot 1, Block 24.
 Total penalties & costs.....\$ 14.54
 126—Buckley, David I. J., Carmel City: Lot 3, Block 24.
 Total penalties & costs.....\$ 14.54

C

155—Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
 Total penalties & costs.....\$ 14.54
 155—Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
 Total penalties & costs.....\$ 14.54
 155—Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
 Total penalties & costs.....\$ 14.54
 167—Cator, Irene Campbell, Addition No. 3—Carmel-by-the-Sea: Part Lot 2, Block KK.
 Total penalties & costs.....\$ 21.34
 190—Clark, John Edward, Carmel City: Lot 3, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 4, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 5, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 6, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 7, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 8, Block 4.
 Total penalties & costs.....\$ 14.53
 190—Clark, John Edward, Carmel City: Lot 25, Block 13.
 Total penalties & costs.....\$ 14.56
 190—Clark, John Edward, Carmel City: Lot 6, Block 60.
 Total penalties & costs.....\$ 14.55
 190—Clark, John Edward, Carmel City: 8, Block 60.
 Total penalties & costs.....\$ 14.55
 236—Craver, Mildred G., Carmel City: Lot 18, Block 61.
 Total penalties & costs.....\$ 14.54
 236—Craver, Mildred G., Carmel City: Lot 20, Block 61.
 Total penalties & costs.....\$ 21.24

D

403—Dummage, Mary L., Carmel City: Part Lot 5, Block A.
 Total penalties & costs.....\$ 14.58

E

416—Edler, Gladys M., Car-

mel City: Lot 17, Block 62.
 Total penalties & costs.....\$ 14.54
 116—Edler, Gladys M., Carmel City: Lot 19, Block 62.
 Total penalties & costs.....\$ 14.54

F

168—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 13, Block 58.
 Total penalties & costs.....\$ 9.54
 168—Frates, Roy & Bliss, Carmel-by-the-Sea: Lot 15, Block 58.
 Total penalties & costs.....\$ 16.25

H

123—Hunter, Henry A., Mrs., Carmel City: Lot 1, Block 25.
 Total penalties & costs.....\$ 14.54
 123—Hunter, Henry A., Mrs., Carmel City: Lot 12, Block 25.
 Total penalties & costs.....\$ 14.54

M

748—Macomber, Francis S., Addition No. 3—Carmel-by-the-Sea: Lot 18, Block MM.
 Total penalties & costs.....\$ 14.54
 748—Macomber, Francis S., Addition No. 3—Carmel-by-the-Sea: Lot 20, Block MM.
 Total penalties & costs.....\$ 21.24
 761—Marshall, William F., Carmel City: Part Lot 4, Block A.
 Total penalties & costs.....\$ 31.17
 818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 12, Block 62.
 Total penalties & costs.....\$ 14.54
 818—Meeks, Lona Zaches & Raymond R. Meeks, Carmel City: Lot 14, Block 62.
 Total penalties & costs.....\$ 14.54
 842—Mirando, Jose, Deceased, Lot 3, Block 15.
 Total penalties & costs.....\$ 21.24
 855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 10.
 Total penalties & costs.....\$ 14.54
 855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 3, Block 10.
 Total penalties & costs.....\$ 21.24
 855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 5, Block 10.
 Total penalties & costs.....\$ 15.44
 855—Mora, Joseph J., Addition No. 4, Carmel-by-the-Sea: Lot 7, Block 10.
 Total penalties & costs.....\$ 15.45
 862—Morton, John & Mary K., Carmel City: Lot 5, Block 25.
 Total penalties & costs.....\$ 21.23
 862—Morton, John & Mary K., Carmel City: Lot 7, Block 25.
 Total penalties & costs.....\$ 21.24

P

936—Palmer, Mabel M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: Lot 1, Block 31.
 Total penalties & costs.....\$ 14.54
 936—Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: Lot 2, Block 31.
 Total penalties & costs.....\$ 21.24
 936—Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: N½ of Lot 3, Block 31.
 Total penalties & costs.....\$ 7.89
 936—Palmer, Mary M. & Henry L. Palmer, Addition No. 4, Carmel-by-the-Sea: N½ of Lot 4, Block 31.
 Total penalties & costs.....\$ 7.89

R

995—Randall, Geo. S., Carmel City: Lot 2, Block 6.
 Total penalties & costs.....\$ 14.54
 995—Randall, Geo. S., Carmel City: Lot 4, Block 6.
 Total penalties & costs.....\$ 14.54
 995—Randall, Geo. S., Carmel City: Lot 6, Block 6.
 Total penalties & costs.....\$ 14.54
 995—Randall, Geo. S., Carmel City: Lot 8, Block 6.
 Total penalties & costs.....\$ 14.53
 995—Randall, Geo. S., Carmel City: Lot 6, Block 66.
 Total penalties & costs.....\$ 9.54
 995—Randall, Geo. S., Carmel City: Lot 7, Block 66.
 Total penalties & costs.....\$ 9.54
 995—Randall, Geo. S., Carmel City: Lot 8, Block 66.
 Total penalties & costs.....\$ 9.54
 995—Randall, Geo. S., Carmel City: Lot 9, Block 66.

Total penalties & costs.....\$ 9.54
 1007—Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 4, Block 15.
 Total penalties & costs.....\$ 14.54
 1007—Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 6, Block 15.
 Total penalties & costs.....\$ 21.24

S

1053—Sebastian, Leah, Carmel City: Lot 5, Block 2.
 Total penalties & costs.....\$ 14.54
 1053—Sebastian, Leah, Carmel City: Lot 6, Block 2.
 Total penalties & costs.....\$ 14.54
 1053—Sebastian, Leah, Carmel City: Lot 7, Block 2.
 Total penalties & costs.....\$ 14.54
 1053—Sebastian, Leah, Carmel City: Lot 8, Block 2.
 Total penalties & costs.....\$ 14.54
 1054—Seaver, Talcott W., Carmel City: Lot 13, Block 26.
 Total penalties & costs.....\$ 14.54
 1054—Seaver, Talcott W., Carmel City: Lot 15, Block 26.
 Total penalties & costs.....\$ 14.54
 1054—Seaver, Talcott W., Carmel City: Lot 17, Block 26.
 Total penalties & costs.....\$ 14.54
 1054—Seaver, Talcott W., Carmel City: Lot 19, Block 26.
 Total penalties & costs.....\$ 14.54
 1054—Seaver, Talcott W., Carmel City: Lot 10, Block 66.
 Total penalties & costs.....\$ 11.21
 1096—Soto, Martin & Mary, Carmel City: Part Lot 5, Block A.
 Total penalties & costs.....\$ 37.81

T

1177—Tolle, Frederick M., Carmel City: Lot 20, Block 15.
 Total penalties & costs.....\$ 21.24
 1208—Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
 Total penalties & costs.....\$ 14.54
 1208—Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
 Total penalties & costs.....\$ 21.24

W

1232—Wallace, Grant & Margaret, Carmel City: Lot 4, Block 67.
 Total penalties & costs.....\$ 9.55
 1232—Wallace, Grant & Margaret, Carmel City: Lot 5, Block 67.
 Total penalties & costs.....\$ 9.54
 1232—Wallace, Grant & Margaret, Carmel City: Lot 6, Block 67.
 Total penalties & costs.....\$ 9.55
 1232—Wallace, Grant & Margaret, Carmel City: Lot 7, Block 67.
 Total penalties & costs.....\$ 9.54
 1233—Wallace, Grant, Carmel City: Lot 1, Block 67.
 Total penalties & costs.....\$ 4.69
 1233—Wallace, Grant, Carmel City: Lot 2, Block 67.
 Total penalties & costs.....\$ 4.69
 1233—Wallace, Grant, Carmel City: Lot 3, Block 67.
 Total penalties & costs.....\$ 12.12
 1233—Wallace, Grant, Carmel City: Lot 10, Block 67.
 Total penalties & costs.....\$ 12.12
 1289—Wild, Mary W., Carmel City: Lot 5, Block 24.
 Total penalties & costs.....\$ 14.54
 1289—Wild, Mary W., Carmel City: Lot 7, Block 24.
 Total penalties & costs.....\$ 14.54
 1326—Worden, Gwynne M., Carmel City: Lot 17, Block 63.
 Total penalties & costs.....\$ 14.54
 1326—Worden, Gwynne M., Carmel City: Lot 19, Block 63.
 Total penalties & costs.....\$ 21.24

Total Delinquency.....\$1363.65

**DELINQUENT TAX LIST:
 FISCAL YEAR of 1928
 FIRST SANITARY SEWER:**

211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 143.
 Total penalties & costs.....\$ 4.33
 211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 2, Block 143.
 Total penalties & costs.....\$ 4.32
 211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2—Carmel-by-the-Sea: Lot 3, Block 143.
 Total penalties & costs.....\$ 5.90

211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 4, Block 143.
 Total penalties & costs.....\$ 5.90
 211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 5, Block 143.
 Total penalties & costs.....\$ 5.90
 211—Comings, Harris D. & Mary Lynch Comings, Addition No. 2, Carmel-by-the-Sea: Lot 6, Block 143.
 Total penalties & costs.....\$ 5.90
 499—Giffin, Sarah Jessie, Carmel-by-the-Sea: Lot 9, Block 94.
 Total penalties & costs.....\$ 5.90
 913—Ohlandt, Anna, Carmel-by-the-Sea: Lot 10, Block 111.
 Total penalties & costs.....\$ 5.90
 Total Delinquency.....\$ 44.05

**DELINQUENT TAX LIST:
 Fiscal Year of 1928:
 TWELFTH AVENUE:**

486—Gard, Henry Ansel & Martha B., Addition No. 2, Carmel-by-the-Sea: Lot 1, Block 138.
 Total penalties & costs.....\$ 28.02
 618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 10, Block 134.
 Total penalties & costs.....\$ 2.36
 618—Huber, Theresa, Addition No. 2, Carmel-by-the-Sea: Lot 12, Block 134.
 Total penalties & costs.....\$ 2.37

**DELINQUENT TAX LIST:
 STREET ASSESSMENT
 CARPENTER STREET & OCEAN AVENUE:**

155—Canoles, John A. & June Delight, Carmel City: Lot 10, Block 18.
 Total penalties & costs.....\$ 18.63
 155—Canoles, John A. & June Delight, Carmel City: Lot 12, Block 18.
 Total penalties & costs.....\$ 18.63
 155—Canoles, John A. & June Delight, Carmel City: Lot 14, Block 18.
 Total penalties & costs.....\$ 18.63
 190—Clark, John Edward, Carmel City: Lot 25, Block 13.
 Total penalties & costs.....\$ 2.11
 403—Dummage, Mary L., Carmel City: Part Lot 5, Block A.
 Total penalties & costs.....\$ 5.55
 416—Edler, Gladys M., Carmel City: Lot 17, Block 62.
 Total penalties & costs.....\$ 4.69
 416—Edler, Gladys M., Carmel City: Lot 19, Block 62.
 Total penalties & costs.....\$ 4.69
 409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: 8½ Lot 15, Block 87.
 Total penalties & costs.....\$ 2.54
 409—Easton, Anna M., Addition No. 5, Carmel-by-the-Sea: Lot 17, Block 7.
 Total penalties & costs.....\$ 3.83
 623—Hunter, Henry A. Mrs., Carmel City: Lot 1, Block 25.
 Total penalties & costs.....\$ 2.97

995—Randall, Geo. S., Carmel City: Lot 2, Block 6.
 Total penalties & costs.....\$ 2.12
 995—Randall, Geo. S., Carmel City: Lot 4, Block 6.
 Total penalties & costs.....\$ 2.11
 995—Randall, Geo. S., Carmel City: Lot 6, Block 6.
 Total penalties & costs.....\$ 2.10
 995—Randall, Geo. S., Carmel City: Lot 8, Block 6.
 Total penalties & costs.....\$ 2.10
 995—Randall, Geo. S., Carmel City: Lot 6, Block 66.
 Total penalties & costs.....\$ 12.13
 995—Randall, Geo. S., Carmel City: Lot 7, Block 66.
 Total penalties & costs.....\$ 12.12
 995—Randall, Geo. S., Carmel City: Lot 8, Block 66.
 Total penalties & costs.....\$ 12.12
 995—Randall, Geo. S., Carmel City: Lot 9, Block 66.
 Total penalties & costs.....\$ 12.12
 1007—Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 4, Block 5.
 Total penalties & costs.....\$ 2.98
 1007—Reynolds, Stephen Allen & Jeanette, Carmel City: Lot 6, Block 15.
 Total penalties & costs.....\$ 2.98
 1053—Sebastian, Leah, Carmel City: Lot 5, Block 2.
 Total penalties & costs.....\$ 11.66
 1053—Sebastian, Leah, Carmel City: Lot 6, Block 2.
 Total penalties & costs.....\$ 11.66
 1053—Sebastian, Leah, Carmel City: Lot 7, Block 2.
 Total penalties & costs.....\$ 11.66

1053—Sebastian, Leah, Carmel City: Lot 8, Block 2.
 Total penalties & costs.....\$ 11.66
 1054—Seaver, Talcott W., Carmel City: Lot 13, Block 26.
 Total penalties & costs.....\$ 2.10
 1054—Seaver, Talcott W., Carmel City: Lot 15, Block 26.
 Total penalties & costs.....\$ 2.10
 1054—Seaver, Talcott W., Carmel City: Lot 17, Block 26.
 Total penalties & costs.....\$ 2.11
 1054—Seaver, Talcott W., Carmel City: Lot 19, Block 26.
 Total penalties & costs.....\$ 2.12
 1054—Seaver, Talcott W., Carmel City: Lot 10, Block 66.
 Total penalties & costs.....\$ 4.68
 1177—Tolle, Frederick M., Carmel City: Lot 20, Block 15.
 Total penalties & costs.....\$ 2.98
 1208—Tyler, Allen & Ula, Carmel City: Lot 8, Block 62.
 Total penalties & costs.....\$ 3.83
 1208—Tyler, Allen & Ula, Carmel City: Lot 10, Block 62.
 Total penalties & costs.....\$ 3.84
 1232—Wallace, Grant & Margaret, Carmel City: Lot 4, Block 67.
 Total penalties & costs.....\$ 12.13
 1232—Wallace, Grant & Margaret, Carmel City: Lot 5, Block 67.
 Total penalties & costs.....\$ 12.12
 1232—Wallace, Grant & Margaret, Carmel City: Lot 6, Block 67.
 Total penalties & costs.....\$ 12.13
 1233—Wallace, Grant, Carmel City: Lot 1, Block 67.
 Total penalties & costs.....\$ 4.68
 1233—Wallace, Grant, Carmel City: Lot 2, Block 67.
 Total penalties & costs.....\$ 12.12
 1233—Wallace, Grant, Carmel City: Lot 3, Block 67.
 Total penalties & costs.....\$ 12.12
 1233—Wallace, Grant, Carmel City: Lot 10, Block 67.
 Total penalties & costs.....\$ 4.68
 1278—White, W. D., Carmel City: Lot 14, Block 15.
 Total penalties & costs.....\$ 2.98
 1326—Worden, Gwynne M., Carmel City: Lot 17, Block 63.
 Total penalties & costs.....\$ 18.63
 1326—Worden, Gwynne M., Carmel City: Lot 19, Block 63.
 Total penalties & costs.....\$ 18.63
 Total Delinquency.....\$325.77

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1928 for the Fiscal Year 1928.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this 8th day of January, A. D., 1929.

SAIDEE VAN BROWER,
 Clerk of the City of Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1928 for the Fiscal Year 1928, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 16th day of February

THE VILLAGE NEWS-REEL

Rumor has it that as a movie center we will pivot full speed with First National, with Milton Sills and his director, Frank Lloyd, taking scenes for Sills' next picture **WITH EXTRAS** on or about February 12th. Dame Rumor also advises expectant "extra talent" to harden up the muscles, get out the cauliflower ears and upper-cuts in preparation for a roughneck picture. Visitors to the lot will not be allowed to sit in the ambulance or talk to the registered nurse in attendance.

The Misses Grace and Jessie Ospilin of Minneapolis, Minnesota, have arrived in Carmel and will occupy their cottage on North Camino Real for three months.

Mrs. L. C. Kimball of Salt Lake City was last week-end guest of her sister, Mrs. Myra B. Passet, at her home on Dolores street.

The weekly Tuesday business meetings of St. Anne's guild will be held at 2 o'clock instead of 2:30. At the conclusion of the business, bridge will be played and tea and cake served. A nominal charge will be made. The meetings will be held in the parish hall. New members and players are welcomed.

Next Wednesday (Ash Wednesday), February 13th, will be the first

day of Lent. There will be a service at Carmel All Saints' church at 10 a. m. and Holy Communion services at 8 a. m. During Lent services will be held on Tuesday and Thursday afternoons at 4.

Mrs. Lucile Keister of the Pinafore Playhouse in Carmel will talk over the radio from San Francisco at four o'clock Monday afternoon, February 11th. She will speak over K.F.R.C. on "Careers for Women," under the auspices of Matilda Rosenfeld of New York City. Mrs. Rosenfeld has selected one hundred varied careers for women.

Mr. and Mrs. Erastus Hopkins of Carmel are spending several weeks at the Canterbury Hotel in San Francisco.

Miss Stella Guichard, with her niece, Ellen Pearl McGrury of Carmel, and her nephew, James Warren Gilson, Jr., of Hollister, have returned from a week's visit at the Guichard home in Ben Lomond.

Mrs. Phoebe Ann Gerow of San Jose is the guest of her sister, Dr. Florence A. Belknap for short time.

Mr. and Mrs. M. Sorensen have returned to their home in Ogden, Utah, after spending an enjoyable month with their daughter, Mrs. A. W. McEntire and family.

Mrs. J. T. McEntire of Ogden, Utah, is spending a month on the Peninsula visiting her sons, Adrian, Howard and Maynard McEntire.

Miss Ivy Wardle has returned to her home in Tonapah, Nevada, after spending several weeks with the Adrian McEntire family in Carmel.

Mr. and Mrs. C. F. Calkins of Pebble Beach are leaving for their New York home on the 20th. They expect to return here this summer.

Plans are completed for a new residence to be erected in Hatton Fields for Andrew J. Gallagher, supervisor of San Francisco.

Miss Amelia Baloces of Penngrave and Mrs. Joseph A. O'Connell of San Francisco were united in marriage at Old St. Mary's church in San Francisco on the twenty-second of January. Mr. O'Connell, resident manager of the Baldwin Hotel, is a brother of Mrs. Louis S. Slevin of Carmel. The young couple will make their home in San Francisco.

Mrs. Rose De Yoe, Mrs. Charles Clark and the Reverend Austin Chinn left last night to attend the diocesan convention of the Episcopal church being held this week in San Francisco.

Mr. and Mrs. Jack Morris of San Francisco have taken a cottage in Carmel for a month.

Miss Myra L. Palache of Berkeley spent the week-end in her recently purchased cottage here.

Mrs. Ida Bolton of San Francisco has taken the Ken Wood studio for a month.

Mr. and Mrs. P. J. Vial of Portland have taken a cottage in Carmel. They plan to remain here indefinitely.

Mr. A. O. Weingand of Pine Inn, who has been spending a few days in southern California, has returned to Carmel.

Miss Tommi Thomson has as her guest her mother, Mrs. L. S. Thomson of Berkeley. Mrs. Thomson will spend several days in Carmel.

Mrs. Carl Parker and her daughter, Miss Mary, who are in the Teare cottage for a few weeks, have gone to Los Angeles. They will return early next week.

Mr. and Mrs. Eskil Hoberg have gone up to San Francisco for a couple of days.

Miss Elspeth Rose is spending the week in San Francisco on business.

Mrs. Jacob Kreps leaves tomorrow for a week's stay in Palo Alto, her former home, where she will be the guest of friends.

Miss Ruth Holmes has taken "Greylocks," Mrs. James Gray's cottage, for the winter, while Mrs. Gray is in Europe.

Miss Tilly Polak leaves tomorrow for San Francisco and New York, whence she will sail early in the month for Cadiz. Miss Polak plans to spend about four months in Spain and Italy, returning home through the Panama canal.

Mrs. Stephen Greene, who has been in her cottage here for some weeks, left yesterday for her home in Palo Alto.

Miss Helen Woolsey is the guest of Mr. and Mrs. W. J. Kingsland for a few weeks.

Mrs. J. D. Hanley has returned from a week's stay in San Francisco.

Mr. Thomas Phillips, who has been in Los Angeles for some time, has returned to Carmel.

Mrs. E. G. Burritt and her daughter, Miss Jane Burritt, have returned from a week's stay in San Francisco.

Miss Hortense Berry, who will be in charge of the Carmel library, has arrived and takes over her duties today.

Mr. and Mrs. Jimmy Dorrance are being congratulated on the birth on Sunday, at Oxnard, of a son, Jimmy, Jr.

Miss M. Ethel Goodfellow, former librarian of the Carmel library, has left for Salinas, where she will assist Miss Anne Hadden of the county library in cataloging new books.

Miss Margaret Meldrim was a recent guest in the home of Miss Mildred Pearson.

Miss Helen Palache has left Carmel for her home in Berkeley. She will leave there shortly for a visit in the East and will then go to England where she will be joined later by her father, Mr. Whitney Palache, and her aunt, Mrs. Elizabeth Palache.

Mr. and Mrs. Howard Walters have as their house guests Mrs. Daniel H. Kennedy of Chicago, who is Mrs. Walters' mother, and Mr. Walters' brother, Mr. Emrys L. Walters of Columbus, Ohio.

SUNSET SCHOOL NEEDS WILL BE STUDIED

The regular meeting of the Carmel Parent-Teacher association will be held on Wednesday, February 13, at 3 o'clock, at Sunset school.

The program will be devoted to a discussion of the need for an increase in the number of school buildings. All three trustees and Mr. Bardarson, school principal will speak on the subject.

A large attendance is hoped for, as this is a matter of importance to the community.

GIRL SCOUTS BRIDGE BENEFIT

Friends of the Girl Scouts' organization are giving a valentine card party Thursday afternoon, February 14, at 2 o'clock, at Pine Inn.

A prize will be given at each table, and tea will be served. Tickets \$1.00. Everybody is cordially invited. Tea will be served for 50 cents to those not wishing to play.

The following ladies are acting as patronesses: Mrs. William Butler, Mrs. Wilson Davidson, Mrs. Elizabeth Elliott, Mrs. John Jordan, Mrs.

Margaret Today, Mrs. William Watts and Mrs. George Wood.

SHERIDAN'S ENTERTAIN CRAFT AT DINNER

Mr. and Mrs. Frank Sheridan entertained several of the members of the George O'Brien company at a "k and k" dinner on Tuesday night at their home in Carmel. Those present included Miss Katherine Cooke, Messrs. Dave Butler, Frank Hageney, Jim Gordon, Edward Peel, and Ernest Schweninger.

CHARMING BRIDGE PARTY IN CARMEL

Mrs. John Chitwood entertained a number of her friends at bridge on Wednesday evening at the home of her parents, "Sleepy Hollow," Carmel. Those present included Mrs. Harold Sands, Mrs. Frank Sowell, Mrs. Julian Phillips, Mrs. David Prince, Miss Kismet Johnson, Miss Frances Burpee, Miss Jean Wallace, and Miss Helen Willard.

DELIGHTFUL TEA IN CARMEL

Mrs. K. D. Mathiot entertained at bridge and tea on Wednesday afternoon at her home in Hatton Fields, Carmel. Her guests included Mrs. Ralph Eskil, Mrs. H. K. Stephens, and Miss Ernestine Renzel.

CARMEL WOMAN'S CLUB HOLDS MEETING

The Carmel Woman's club held its regular monthly meeting Monday afternoon at Pine Inn. In the absence of the president, Mrs. H. S. Nye, Mrs. H. W. Penner, first vice-president, presided. Mrs. James Hopper spoke to the members about the plan to turn block 69, which was presented to the city some years ago by Frank Devendorf, into a city park. She stated that donations of money, shrubs and plants would be gratefully received, and expressed a hope that the club would aid the plan. Much interest has been shown in the plan. Mrs. Helen Deuser and Mrs. Jane Todd have made a landscape plan as their contribution, and much practical assistance has already been offered. The club decided to have the civic section investigate and report to the club.

Following reports by various section heads, Mrs. H. G. Baynes read to the club an abridgment of "The Dybuk," the play which was recently produced in San Francisco, and which has occasioned so much interest. Mrs. Baynes illustrated her reading with photographs made by Roger Sturtevant of the play in its San Francisco production, adding keenly to the interest of the afternoon.

CURRENT EVENTS SECTION OF WOMAN'S CLUB

The current events section of the Carmel Woman's Club met Wednesday morning at the residence of Mrs. H. G. Baynes on Casanova street and Ninth. Mrs. F. A. Greatwood addressed the section on "Birth Control." Added interest was given to Mrs. Greatwood's talk by the fact that she personally knew and was imprisoned with Mrs. Margaret Sanger, the great apostle of the movement. Miss Egan also spoke to the section on "Welfare."

CARMEL GIRLS ARE HOSTESSES AT PARTY

Of the many delightful parties given by members of the high school set in Carmel was one at which the Misses Helen Turner, Iola Nichols, and Violet Payne were joint hostesses. The home of Miss Turner was the scene of festivities, where dancing and games were enjoyed until a late hour. Refreshments were served by the three charming hostesses.

Those present were: Margaret Worth, Helen Russell, May Payne, Dan Martin, Bill Silva, Harvey Payne, Raymond Walker, Dick Payne Payne, Robert Hoffman, Lawrence Castro, and Harold Payne.

Mrs. Carrie Hughes of Carmel died at the Peralta hospital, Oakland, on Thursday, following an operation. Mrs. Hughes had been a resident of Carmel for some years, and her many friends will be sad to hear of her passing. Funeral arrangements will be announced later.

Albert K. Molendyk, resident of Carmel for the past five years, has assumed the management of the local office of the Peninsula Properties Company of Monterey. The Carmel office is located on Seventh street near Dolores street.

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IN AND ABOUT CARMEL

ADDRESS

**CARMEL DEVELOPMENT
COMPANY**

FOR SALE

FOR SALE—Two houses close in; one with four bedrooms, two baths, large living room, dining room and kitchen; the other consists of studio and bedroom, kitchen and bath. These houses are on adjoining lots and will be sold together or separately. Prices, \$3500 and \$2500, respectively. Easy terms. Alterations can be made now to suit the buyer. Inquire Carmel Land Company. Telephone 18.

FOR SALE—Pedigreed Police Dog. Male, large, handsome, eight months old. Pedigreed father from Strongheart kennels. Phone Monterey 1069W after Saturday.

FOR SALE or trade for Monterey Co. property six lots as a whole or singly in North Palo Alto, immediately adjoining Palo Alto. All City conveniences. Address owner, 379 University Ave., Palo Alto, Calif.

FOR SALE—Cheap, 1923 Studebaker Sedan in good condition. Write Box 53, Carmel, or phone 140.

MISCELLANEOUS

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

Carmel's Bohemian Cafe

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Del Monte Laundry

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Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
— 6:00	— 6:30

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COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

PUBLIC ACCOUNTANT—Expert confidential attention given private and commercial accounts. Income Tax. Box 151, Carmel.

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ORDINANCE NO. 94
AN ORDINANCE CREATING THE OFFICE OF DEPUTY CITY CLERK OF THE CITY OF CARMEL-BY-THE-SEA, AND PROVIDING FOR HIS COMPENSATION, APPOINTMENT AND REMOVAL.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: The office of Deputy City Clerk and ex-officio deputy assessor, is hereby created.

Section 2: Said Deputy City Clerk shall be appointed by the City Clerk of said City with the approval of the Council thereof, and shall serve as such for such term or such period or periods of time as shall be determined by resolution of said Council.

Section 3: Said Deputy City Clerk shall receive as compensation in full for his services the sum of \$5.00 per eight hour day, and shall be paid at the time and in the manner that other City officials are paid.

Section 4: Said Deputy City Clerk shall execute and deliver to said Council a bond for the faithful discharge of his official duties in the penal sum of \$1000.00 payable to said City upon his qualifying as such officer.

Section 5: This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is necessary to carry on effective municipal government in said City.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 4th day of February, 1929, by the following vote:

AYES: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.
NOES: Councilmen: None.
ABSENT: Councilmen: None.
APPROVED: FEBRUARY 4th, 1929.

ROSS E. BONHAM,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 94 of said City which was introduced at an adjourned regular meeting of said Council on Wednesday, January 29th, 1929, Passed and Adopted on Monday, February 4th, 1929, by the following vote:

AYES: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.
NOES: Councilmen: None.
ABSENT: Councilmen: None.

I further certify: That the above Ordinance No. 94 was thereupon

signed by ROSS E. BONHAM, Mayor of said City and was duly published in the Carmel Pine Cone. (Seal)

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

ORDINANCE NO. 93
AN ORDINANCE TO AMEND SEC. 1 OF ORDINANCE NO. 5 OF THE CITY OF CARMEL BY THE SEA AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL BY THE SEA DO ORDAIN AS FOLLOWS:

Section 1. That section 1 of Ordinance No. 5 of said city entitled: "An ordinance providing for and fixing the amount of the official bonds of city officials of the city of Carmel-by-the-Sea", duly adopted by the Board of Trustees of said city on the 16th day of January, 1917, be amended to read as follows:

"Sec. 1. The City Clerk, Treasurer, Chief of Police (and ex-officio tax and license collector), Judge of the City Police Court (consolidated with the office of Superintendent of Streets and Deputy tax and license collector), shall before entering upon the duties of their respective offices, severally give and execute to said city bonds conditioned for the faithful performance of their duties, in the following penal sums, to-wit:

The City Clerk in the penal sum of \$1000.00; The Treasurer in the penal sum of \$25,000.00; The Chief of Police (and ex-officio tax and license collector) in the penal sum of \$15,000.00; The Judge of the City Police Court (consolidated with the office of Superintendent of Streets and deputy tax and license collector) in the penal sum of \$1000.00.

Section 2. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency:

Said ordinance is necessary to safeguard the municipal funds of said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 4th day of February, 1929, by the following vote:

AYES: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.
NOES: Councilmen: None.
ABSENT: Councilmen: None.
APPROVED: February 4, 1929.
ROSS E. BONHAM,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

(Seal)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 93 of said City which was introduced at an adjourned regular meeting of said Council on Wednesday, January 29th, 1929, Passed and Adopted on Monday, February 4th, 1929, by the following vote:

AYES: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.
NOES: Councilmen: None.
ABSENT: Councilmen: None.

I further certify: That the above Ordinance No. 93 was thereupon signed by ROSS E. BONHAM,

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 440

Mayor of said City and was duly published in the Carmel Pine Cone. (Seal)

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

TO WHOM IT MAY CONCERN
NOTICE IS HEREBY GIVEN that that certain copartnership known as "Paul's Radio Service" heretofore doing business on Ocean Avenue between San Carlos and Mission in Carmel-by-the-Sea, California, has been this day dissolved by the withdrawal of Charles J. Gripe from said copartnership. Said copartnership will hereafter be continued under the same name and will be composed only of Paul W. Funchess and L. Ray Turner. Said Charles J. Gripe will no further be responsible for any acts of said copartnership, either past, present or future, as said Paul W. Funchess and L. Ray Turner having assumed and agreed to pay all of the accounts of said copartnership.
Dated this 8th day of December, 1928.

PAUL W. FUNCHESS,
L. RAY TURNER,
CHARLES J. GRIPE

NOTICE FOR PUBLICATION

Republication
Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Jan. 8, 1929.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who on Nov. 30, 1923, made stockraising homestead entry, No. 018154, for S 1-2 SW 1-4 Sec. 26, Lots 3, 4, NW 1-4, N 1-2 SW 1-4 Sec. 35, and on Jan. 8, 1924, made Add'l stock raising h'd. entry 018179 for Lots 5, 6, 11 and 12 Sec. 35, All in Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 18th day of February, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 5c per line. One insertion each week for one year, 3c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE

Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission

San Carlos de Borromeo

Masses at 8:00 and 10:10 a.m.

The Community Church
(Incorporated 1904—Methodist)

Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

Claimant names as witnesses:
Della S. McFadden, of Monterey, Calif.
Charles F. McFadden, of Monterey, Calif.
Henry Barnes, of Salinas, Calif.
Steve Sheldon, of Monterey, Calif.

JOHN C. ING,
Register.

Date of 1st publication Jan. 18, 1929.
Date of last publication Feb. 15, 1929.

You can't tell which group elected Hoover until you see which one is maddest because it can't run things.
—Kenosha (Wis.) News.

Breakfast in bed Lunch on the patio Dinner by open fire

Room or separate cottage
Scenic location—

15th St., The Point
Tel. 402-J Etta Paul

GOLDEN PLATE

SATURDAY

William Haines

—in—

Excess Baggage

SUNDAY

Chester Conklin
and
Thelma Todd

—in—

The Haunted House

Farewell Performance
Don Meaney's Revue

MONDAY-TUESDAY

Joan Crawford

—in—

Our Dancing Daughters

WEDNESDAY

Pola Negri

—in—

The Woman From Moscow

with
Norman Kerry

THURSDAY - FRIDAY

Ronald Colman
and
Vilma Banky

—in—

Two Lovers

PIONEER WOMAN PASSES AWAY HERE

Another name was erased from the roster of living California pioneers Wednesday when Mrs. Sarah Van Houette passed away at her Carmel cottage after 82 years of life in which she witnessed the transition of this state from a wilderness of scattered mining towns and slumbering Spanish settlements to the agricultural, industrial, educational and cultural empire of the present era.

Born in Ireland, December 26, 1846, Sarah Kelly accompanied her parents to California in 1861, crossing the Isthmus of Panama to reach the west coast. The family settled in Santa Clara valley where, in 1875, she married. Six years later she came to Monterey and lived for 16 years, rearing her children in that city. Then for many years she lived in Watsonville, with a brief residence in Santa Cruz. Several years ago Mrs. Van Houette returned to the peninsula, choosing to spend her declining years in Carmel.

Mrs. Van Houette is survived by four sons and a daughter. Peter Van Houette is a member of the Oakland police department and Frank Van Houette is connected with that city's schools; Charles Van Houette is a prominent San Francisco business man and Albert Van Houette has made a wide reputation as an author and lecturer; he is now in Texas. Mrs. Robert D. Phelps, the daughter, is a resident of San Francisco. Many other relatives live in Hollister and vicinity, as well as in San Jose and Santa Clara, members of the Kelly and Hudner families. The late Judge John Hudner of Hollister was a nephew.

Requiem mass will be celebrated Friday morning at 10 o'clock in San Carlos church, with interment in the Monterey Catholic cemetery.

THE BIG GAME IS ON— VAN RIPER'S NEW PLAY

Salinas will see the opening of Charles King Van Riper's three act play, "Big Game," tomorrow night. It is billed for the High School auditorium for an indefinite run.

A busy company has been rehearsing in the Abalone League Hall on Casanova street for the past two weeks in preparation for this, the initial performance of a comedy-drama adventure play from the pen of our own Charlie Van Riper.

Heading the cast as Elsbeth Frelleson, former Salinas girl, an actress in both amateur and professional worlds and herself author of several prize plays. In "Big Game" Miss Frelleson plays the part of "Mrs. Cameron", a woman of meteoric manner. She thinks in headlines, talks with dramatic simplicity, dares to do the things the average mortal dreams. Impulsive, magnetic, her "Mrs. Cameron" is a reckless last-thinking, hard-hitting adventurer possessed of the supreme gift of courage.

Walter Gilbert, former director of the Henry Duffy productions on the Coast, is directing the production. In the cast are Jadwiga Noskowiak, well known to Carmel audiences, playing "Christine Nelsen"; Cyril Delevante, founder of the little theatre movement in Salt Lake City and just recently playing in "The Trial of Mary Dugan," is "Captain McAllister"; George Ball plays "Colonel Reeves"; Irving Kennedy is "Bert Turnbull". Playing minor parts are Clay Otto, Eugene Watson, and Carmel's Oriental fire laddie, Pon Chung, who is seen as a native of the interior of colorful India, where the action of the play is laid.

"Big Game" seems to have exceptional merit—a play with a point-of-view, a wise, satiric comedy-drama that keeps its sense of proportion. It is filled with the three-fold humor of characters, lines and situations. It should play well. We wish it success.

KEEPING THE HEART

"Keeping the Heart" is the sub-

ject announced for discussion next Sunday morning at Divine Worship in The Community Church. "Every sermon contains information," said an attendant recently. "You can not attend a service in this church without learning something."

TOO LATE TO CLASSIFY

I HAVE a 1927 Nash Advanced six-4 passenger coach in wonderful condition. Will trade for a Carmel lot. Phone Monterey 1089-M.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

MOTHER of little girl three, experienced in kindergarten and nursery work would give superior care and training to small child. P. O. Box 932, Carmel.

(Continued from page 13)

A. D. 1929 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 8th day of January, A. D., 1929.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax
Collector of the City of Carmel-by-the-Sea.
First pub., Feb. 1.
Last pub., Feb. 15.

THE WELL of Loneliness

Only Rental Copies on the Peninsula

10c per Day

Orders taken in rotation. Leave your name.

WOODSIDE BOOKSHOP
AND LIBRARY

Ocean Ave.

Carmel

HINKLE'S

Southern Home Cooking

will resume its regular service
Tomorrow Night, February 9

Luncheon from 12 until 2 p.m.

Dinner from 5:30 until 8 p.m.

SPECIAL OPENING MENU

Soup

Salad

Roast Turkey, Dressing and Cranberry Sauce

Southern Fried Chicken

Southern Yams Fresh Vegetables

Hot Biscuits

Dessert

Phone: Carmel 238

10th and Lincoln Ave., Carmel, Calif.

On the New State Highway

County Engineer Cozzens announces that the Carmel-San Simeon Highway will follow the route of the present County Road bordering HATTON FIELDS.

The new Highway will be paved at the expense of the State and not by special assessment upon adjacent property owners.

Frontage on the new State Highway,
only one-half mile from Carmel's
business center, can be bought today
for \$1300 per 100 feet—
depth 125 feet.

Terms \$260 down, \$29 per month

This Highway frontage has a view of both sea and mountains

Hatton Fields

Carmel Land Company

Office Ocean Avenue, Carmel

Telephone 18